Ancient, English and World Coins and Historical Medals

10:30 AM Friday 14TH September 2001
101 New Bond Street, London

GLENDINING'S

Ancient, English and World Coins and Historical Medals

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10:30 am Friday 14th September 2001

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commencing at 10:30 am

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BUYER'S PREMIUM 15% PLUS V.A.T.

Ancient Greek and Roman Coinage

1 **Calabria, Tarentum (BC 300-292),** Di-drachm, 6.4 gms. Helmeted horseman with two spears and shield, charging left. **R.** Taras seated left on dolphin, holding bunch of grapes and distaff (BMC 268). *Very fine.* (1) £100-120

2 **Corinth (338-300 B.C.),** Stater, 8.7g, Pegasus flying left, **R.** Helmeted head of Athena left, behind, axe (BMC.132). *Very fine.* (1) £120-150

3

3 **Macedonia, Alexander the Great (336-323 B.C.),** Posthumous Tetradrachm (c.320-317 B.C.), Amphipolis? mint. Head of young Herakles r. **R.** Zeus seated left, holding eagle, bow and quiver (Price 110a). *Good very fine.* (1) £130-150

4

4 **Macedonia, Pella (90-70 B.C.),** Tetradrachm, young head of Alexander the Great, with flowing hair, **R.** AESILLAS/Q above club, between money-chest and quaestor's chair (GCV.1439). *Extremely fine, a wonderful strong portrait of Alexander.* (1) £220-250

5 **Paeonian Kingdom. Patraos (340-315 BC),** Tetradrachm. Laureate head of Apollo right. **R.** Armed horseman right spearing fallen Macedonian. (BMC 4, S 1520); also a two Rupees of Mysore, dated AH 1200 (Krause 127) plus other ancient, Indian and English hammered coins (17). *The first two very fine, the others fair to fine.* (19) £120-140

6 **Pamphylia, Aspendos (460-420 B.C.),** stater, 10.5g, naked warrior advancing right, holding spear and shield, **R.** Triskeles of human legs, lion standing right in background, above EST, all within incuse square (BMC.9 var, S.5384 var.). Very rare. *Fair to fine.* (1) £180-200

7 **Julius Caesar & the Tyrannicides,** Denarii of Julius Caesar (2). Head of Ceres right. R. Priestly instruments; in field right, D (Cr 57, S1403); Head of Venus right. R. Trophy of Gallic arms; Gauls seated below (Cr 58, S1404); Brutus. Denarius. Veiled bust of Libertas right. R. Tripod (Cr 201, S1433); Cassius. Denarius. Head of Libertas right. R. Flowering Aplustre (Cr225 S1448); plus a legionary Denarius, LEG XX1, of M.Antony. *Mostly fine.* (5) £200-250

8 **Augustus (27 B.C.-14 A.D.),** Denarius, **R.** 8-rayed comet with fiery tail above, DIVVS IVLIVS (RCV.1607). *Darkly toned fine.* (1) £70-90

*** The comet is the "Julian Star," which appeared shortly after Julius Caesar's assassination, taken as a sign of his divinity.

9

9 **Divus Augustus,** Restitution Sestertius by Nerva, Rome, 98 A.D. DIVVS AVGVSTVS, head, laureate, right, **R.** Large SC around which IMP NERVA CAESAR REST, (RIC 136, C.570). Rare. *Good very fine/very fine, glossy black patina.* (1) £650-700

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10 **Tiberius (14-37),** Denarius, **R.** PONTIF MAXIM (RIC 30, S.464). *Good fine.* (1) £80-100

, Commonly referred to as the Tribute Penny mentioned in the Bible.

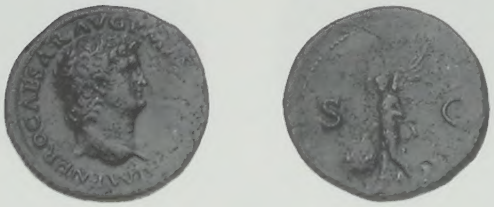
11 **Germanicus (Died AD 19),** Commemorative As by Claudius. Bare head right. R. Legend around large SC (RIC 106, S1905) and **Maximinus II** (309-313) Billon Argenteus. Trier, 309. Radiate draped and cuirassed bust left, right hand raised and holding globe in left. R. Sol in standing quadriga (RIC 826, S.3762a). Extremely rare. *Good fine.* (2) £130-150

12 **Nero (54-56),** Aureus. Rome 64-68, head, laureate, right. R IVPPTER CVSTOS Jupiter seated left (RIC 52 BMC 67). Pierced, plugged and mounted. *Fine.* (1) £100-150

13

13 - Denarius, youthful portrait of Nero, **R.** Virtus standing left (RCV.1938). *Good fine, reverse weaker.* (1) £130-150

14** - Sestertius, Lugdunum 67AD. Head, laureate, right. **R.** ANNONA-AUGUSTI-CERES. SC. Ceres seated right facing Annona standing left (RIC 569, S.1952v). *Good fine very fine, possibly plugged.* (1) £120-180



15

15 - Copper As, **R.** Victory with shield inscribed SPQR at feet (sim. RCV.690). *A weak area of legend at 3 o'clock, good very fine, glossy green patination, a strong portrait of Nero.* (1) £90-100

16

16 **Vitellius (69 A.D.),** Denarius, Lugdunum, March-July 69. head, laureate, right, **R.** VICTORIA AVGVSTI, Victory advancing left, holding shield inscribed SPQR (RIC.62, BMC.125). *Very fine.* (1) £200-250

17

17 - Denarius, laureate bust left (scarce), leaf before, **R.** Victory left, shield below (RCV. 2191). *Good fine.* (1) £150-200

18 **Titus (79-81),** Denarius, **R.** Wreath on curule chair (RCV.847). Scarce. *Good fine.* (1) £80-100

19

19** **Trajan (98-117),** Sestertius, Rome 114-117. Bust, laureate and draped right. **R.** SENATVS POPVLVSQUE ROMANVS. SC. Felicitas standing left, holding caduceus and cornucopiae (RIC 672, C 352). *Very fine.* (1) £120-150

20** - Another similar but with drapery on left shoulder of Trajan (RIC 672var.). *Very fine.* (1) £100-120

21** - Sestertii (2). **R.** TR P COS II SC, Pax seated left (RIC 390); and FORT RED SC, (in ex) SPQR OPTIMO PRINCIPI around Fortuna seated left (RIC 651). *About fine and very fine.* (2) £80-100

22

22** **Hadrian (117-138 A.D.),** Sestertius, A.D. 118, bust, laureate and draped on left shoulder, **R.** PONT MAX TR POT COS DES II SC. in ex: ANNONA AVG. Annona standing left, modius and corn-ears (RIC 560a, C.180). Scarce. *Very fine/good fine.* (1) £80-100

23

23** - Sestertius, 119-121. Bust, laureate, draped and cuirassed, **R.** PM TR P COS III (IN FIELD) VIRT-AVG-S-C. Virtus standing left (RIC 614a, C 1465). *Red-green patina, very fine.* (1) £100-120

24

24** **Antoninus Pius (138-161 A.D.),** Sestertius, 140-144. Head, laureate, right, **R.** IOVI STATORI S-C, Jupiter naked, facing, holding sceptre and thunderbolt (RIC 607, C.460). *Good very fine.* (1) £80-100

25 - Dupondius, **R.** LIBERTAS AVG, Liberty standing left (RCV.1285). *Glossy green patina, good very fine, superb portrait.* (1) £70-90

26

26** **Faustina I,** Wife of Antoninus Pius, Sestertius, bust, draped, right, **R.** AETERNITAS S-C, Aeternitas standing left holding phoenix (RIC 1105, S.1359). *Very fine or better.* (1) £80-100

27

27** **Faustina II,** Wife of Marcus Aurelius, Sestertius, bust, draped, right, **R.** CONSECRATIO S-C, altar (RIC 1706, C.76). *About good very fine.* (1) £80-100

28

28** **Lucius Verus (161-169),** Sestertius, 163-164. Head, laureate, right, **R.** TR P IIII IMP II COS II S-C, Mars walking right, carrying spear and trophy (RIC1379, C.224). *Very fine.* (1) £100-120

29** **Commodus (177-192),** Sestertii (2), 190-192, **R.** FIDEI COH PM TR P XVI COS VI S-C, Fides standing left (RIC 580); with PM TR P XVII IMP VII COS VI PP S-C, Pietas seated left, child at knee (RIC 611). *Very fine.* (2) £100-120

30

30 **Diadumenian (218 A.D.),** Denarius, as Caesar, bare head, draped, right. **R.** PRINC IVVENVTIS, Caesar standing front, holding standard and sceptre (RIC.102, C.3). Scarce. *About very fine.* (1) £120-140

31

31 **Macrinus (217-218),** Denarius, Rome, April-December 217; bust, laureate and cuirassed right, **R.** PONTIF MAX TR PPP. Salus seated left, feeding snake coiled around altar (RIC.-C.-RSC.-). *Good very fine.* (1) £150-180

*** Apparently unpublished, this early issue of Macrinus's reign is only known with the legend VOTA PVB PM TR P (RIC.10). As this issue ran concurrently, it is possible the dies went to the wrong engraver.

32

32 **Julia Paula (219 A.D.),** Denarius, **R.** Concord (RCV.2149). *Very fine, scarce.* (1) £100-120

33

33 **Aquilia Severa (220 A.D.),** Denarius, **R.** Concordia (RCV.2158). *Fine, SCARCE.* (1) £150-170

*** Aquilia was the second wife of Elagabalus, married 220 A.D., divorced 221 A.D..

34

34 **Maximus (Caesar 235-236),** Denarius, bare-headed draped bust right, **R.** PRINC IVVENTVTIS, Maximus standing left, holding spear and baton (RIC.3, C.10). Scarce. *Good very fine/very fine.* (1) £240-280

35** **Maximinus I (235-238 A.D.),** Sestertius, bust, laureate, draped and cuirassed, **R.** PAX AVGUSTI S-C, Pax standing left (RIC 81, S.2353); with **Otacilia Severa,** the wife of Philip I, As, bust diademned and draped right, **R.** CONCORDIA AVGG, Concordia seated left (RIC 203b, S.2642). *Very fine.* (2) £80-100

36 **Carausius (287-293 A.D.),** Antoninianus, radiate bust, draped and cuirassed, **R.** PROVID AVG, Providentia left, holding baton and cornucopiae (RIC 952, W.1058). *About extremely fine, virtually full tinning;* together with **Gallienus,** animal reverse Antoninianii (7), panther, doe, centaur, capricorn, antelope, gryphon and goat; and 3 Denarii, *mostly fine.* (11) £180-200

37 **Constantius II (337-361),** Solidus, Antioch, helmeted and cuirassed bust facing holding spear and shield. **R.** GLORIA REPUBLICAE, Roma and Constantinopolis seated facing, holding between them a shield on which VOT XXX MVLT XXX (Ric 168, C.-). Rare. *Good fine.* (1) £130-150

38 **Valens (364-378),** Solidus, Antioch, bust, diademmed and draped, right. **R.** RESTITVTOR REIPUBLICAE, Emperor standing facing, holding labarum and Victory on globe; in field left, cross; in ex; *ANTB* (RIC 2D, C.32). *Good fine.* (1) £140-160

39** **India, Kushans,** Kanisha II (200-22), Dinar, 7.6g. King standing left, holding trident and sacrificing at altar, **R.** Siva facing holding trident, bull behind (Gobl. 634). *Very fine.* (1) £110-130

40** **Later Kushans,** Sita-Shaka (c.310-345), pale gold Dinar, 7.8g, King standing left with trident, **R.** Goddess Ardoksho seated facing (Gobl.591). *Very fine.* (1) £90-120

Ancient Coinage, large lots

41 **Sicily (4th and 3rd century BC),** a collection of bronze coins of Syracuse (11) mostly Hieron II (274-216 BC) and others of Bruttium, Numidia and Carthage. All identified. *Mostly fine.* (11) £60-80

42 **The Ancient World,** a small collection of ancient coins (8) including a Di-drachm of Tarentum, a Drachm of Alexander III, an AE 41 of Ptolemy I (S.7814), billon Tetradrachms of Roman Alexandria (3) and two Roman coins of Trajan and Arcadius. *Mainly fine.* (8) £100-120

43 **The Ancient World,** A small group of silver and bronze coins including an Oscan Denarius, a Republican Quinarius and a Denarius of Galba plus Tetradrachms of Alexandria (3) and assorted ancient bronzes. *Mixed condition.* (12) £120-150

44 **Roman Silver Denarii,** a group of Denarii of the Roman Republic (4), Legionary issues of Mark Antony (2) and Julius Caesar: also Roman Imperial issues from Tiberius to Plautilla (16), Antoniniani (9) and a Siliqua of Theodosius. *Two coins plated, the rest fine to very fine.* (34) £260-320

45 **Roman Imperial Denarii (10),** including Galba, Vespasian (4), Faustina II, Julia Domna, Septimius Severus and Julia Mamaea; with Antoninianii (2), a billon Tetradrachm and a Republican Denarius. *Poor to very fine.* (14) £220-250

46 **The Roman Empire,** Denarii (9) of Nero, Vitellius, Vespasian, Trajan (2), Antonius Pius and M.Aurelius (2) plus an As of Hadrian and a Follis of Maxentius. *Mostly fine to very fine.* (11) £110-130

47 **The Roman Empire (1st-5th centuries AD).** A collection of virtually every bronze denomination from Augustus to Arcadius including Sestertii (16), Dupondii (7) and Asses (17) as well as Antoniniani, Folles and smaller denominations; plus a small group of Alexandrian Tetradrachms (11). A few scarce. *Mixed condition.* (180) £350-450

48 **Roman Imperial Bronzes (25),** of Augustus to Constantine I, including Claudius, Vespasian and Nero. *fair to very fine.* (lot) £300-400

49* **Roman Empire,** a group of Imperial Sestertii (4) of Hadrian, Antoninus Pius, Marcus Aurelius and Severus Alexander. *Mostly fine.* (4) £80-100

50 **Roman Imperial Bronzes (39),** from Claudius to Constantius II, Sestertii to small denominations. *Fair to good fine.* (39) £100-150

51 **The Ancient World,** an interesting group consisting of Greek bronzes (4), Roman Imperial and Provincial coins, bronzes of the mediaeval kingdom of Armenia, some early Arabic and Urtiquid issues and Indian issues including a gold Kori. *The last about good very fine, the rest mostly fine.* (Lot) £140-150

Antiquities

52 **Paleolithic Hand Axe,** ovoid, with sharp cutting edge, 112 x 63mm, of cream stone with orange patina. *Slightly crude in execution, but an attractive artefact.* (1) £60-80

53 **Celtic Bronze Mount,** in the shape of the front half of a running boar, ears and bristled mane erect. 30mm. x 25mm. *Of good styling, a few corrosion spots.* (1) £90-100

54 **Celtic Bronze Handle Mount,** in the shape of a horned bull's head, from a bucket. 3 arms for attachment, with remains of iron rivets, large loop at top for the handle, curved horns and flat triangular face. 75mm. x 75mm. (1) £180-200

55 **Roman Bronze Zoomorphic Buckle,** in the shape of 2 stylized dolphins, with a human head between their mouths. 450mm. x 33mm. *Of good style, attractive green patination.* (1) £120-150

56 **Anglo-Saxon Bracteate Bronze Die,** for pressing repousse foil bracteates; similar to one aquired recently by the British Museum, with an article about the above. *Minor flaking to edge, extremely rare.* (1) £200-300

57

57 **Mediaeval Bronze Annular Brooch,** with traces of gilt in the indecipherable inscriptions, animal head at hinge of pin, 32mm. diameter. *Dusty green patination.* (1) £80-100

58 **Mediaeval Enamelled Heraldic Mount,** with 10 red martlets divided by blue horizontal gules (solid bands) of deep blue, traces of gilding in fields, 30mm. x 24mm. Fixing stud on back. *Much chipping to enamel, one martlet missing.* (1) £100-120

, The coat of arms relates to Sir William Touchet of Arundel, Sussex, in the 14th century.

59 **Mediaeval Harness Decorative Pendant,** gilt bronze, facing bust with long hair in centre, six floral lugs and suspension loop, 40mm.; with a **Saxon** long brooch, 52mm. *Both good condition, last with glossy green patination.* (2) £80-100

60 **Mediaeval Vessica-shaped Seal Matrix,** in bronze, depicting the stoning of St. Stephen, DEVM PECRE DOLE legend around the kneeling saint, suspension loop on top, 26mm. *Attractive shiny green patination.* (1) £90-100

61 **Mediaeval Bronze Seal Matrix,** round, with LEL AMI AVET around quatrefoil device, tapered hexagonal stock, 24mm x 17mm. *Glossy dark patina.* (1)£80-100

62 **Mediaeval Iron Spear Head,** a large example 242 mm. long, flared tangs with a raised central rib. *Stable glossy brown surfaces.* (1) £50-70

British and Imported Celtic Coinage

63 **British Celtic Banded Gold Ring Money (1100-600 B.C.),** a capped penannular currency ring of rose and yellow gold bands, with flat terminal caps, 7.8g. (VA.1-3). Rare. *Good very fine, an attractive example, minor scratching.* (1) £750-950

64 **Imported Coinage, Suessiones (70-50 B.C.),** Cast Potin, celticized head with handlebar moustache, **R.** Boar, torc behind, arc of pellets below, 3g. *Superb extremely fine, found in southern England.* (1) £60-80

65 **Bury Diadem Type (65-50 B.C.),** silver unit, female head left, **R.** well-styled horse, ringed pellet below, solar wheel above (V.A.80, S.432). *Obverse fair, reverse about very fine, well-defined celtic horse.* (1) £120-150

66 **Atrebates (55-45 B.C.),** Abstract Uniface Stater, **R.** Triple-tailed horse, wheel below, 5.8g. (V.A.216, S.39). *About very fine.* (1) £250-300

67 **Atrebates, Verica (10-40),** Silver Unit, COM F between crescents, 4 pellets in rings, **R.** Boar charging right, star above, reads VIR for VIRI, 13mm, 1.2g (VA.670.1). *Good very fine, SCARCE.* (1) £100-120

68 **Cunobelin (20-30 A.D.),** Bronze Units (2), one, Romanised bust, **R.** bull butting right (V.A.2095.1); the other, Pegasus, **R.** Victory sacrificing bull (V.A.2099). *The first very fine/fine, second good fine, shiny patination on both.* (2) £70-90

British Coins

69 **Harold I (1035-1040),** Long cross and Fleury Penny of Winchester, GODPINE ON PINC (S.1165). *Toned very fine.* (1) £300-400

70 **Henry I (1100-1135),** Pax Penny of Dover, GOLDWINE ON DOFI, with annulet on left, trefoil on right shoulder, **R.** Blundered legends, PAX between lines (N.859, S.264). *Fine, scarce.* (1) £180-200

71 **Henry II (1154-1189),** Tealby Penny, class A, RICARD ON LVNDE, *good fine, flan crack;* with **John,** Penny, ADAM ON LVN; **Edward I** Penny of Dublin; other Edwardian Pennies (3) and a Halfpenny, *these fine to good fine.* (7) £80-100

72 **Edward III (1327-1347),** Treaty Period Quarter Noble, **R.** Lis in centre (S.1510). *About extremely fine, on a large flan.* (1) £350-400

73 - Pre-Treaty Groat, *good fine;* **Elizabeth I** Sixpence, 1575, mm. cinquefoil, *fine;* **James I,** Halfgroat, mm. rose, *about fine,* and a coin weight for a James I Angel, *good fine.* (4) £50-70

74 - Pre-Treaty Period Groat, mm. crown, *very fine;* Halfgroat, *poor;* with **Elizabeth I** Sixpences, 1572 and 1578/7, *both about fair.* (4) £70-90

75 **Richard II (1377-1399),** Half-Noble, French title, mm. cross pattee (S.1665). *Good very fine, a contemporary test cut in the edge. Rare.* (1) £1000-1200

76

76 **Henry V (1413-1422),** Noble, class C, mm. pierced cross, with mullet by sword, broken annulet on ship, and quatrefoil above sail, by crown and under reverse mm. (No annulet on rudder (S.1741). *Good extremely fine, rare, this crisply struck.* (1) £1200-1400

77 - Halfpenny, broken annulets by crown; **Henry VI** Groat, mm. rose; **Henry VII** Halfgroat, Canterbury, mm. tun; and **Henry VIII** Groat, mm. martlet. *Fine to very fine.* (4) £100-150

78 **Edward IV (1461-1485),** Light coinage Noble, mm. crown, large fleurs in spandrels (S.1950). *Very fine, a few wrinkles, on a large flan (38mm.).* (1) £500-600

79

79 - Light Coinage Noble, a Flemish imitation (S.1952). *Good very fine, some surface cracking.* (1) £500-600

80 **Henry VI (1422-1461),** Groats (2), one Trefoil issue, leaf on breast and before LONDON, trefoils by neck and in legend, mm. cross fleury/plain cross on reverse (S.1908), *toned very fine;* and Pinecone Mascle Groat of Calais, mm. cross patonce, reverse plain cross, (S.1875). *very fine.* (2) £100-150

81

81 **Henry VII (1485-1509),** Profile Groat, mm. pheon (S.2483). *Very fine with flat area on face, and centre of shield.* (1) £150-180

82 **Henry VIII (1509-1547),** third coinage Testoon, mm. pellet in annulet (S.2365). *A weak fine, a striking notch at 7 o'clock.* (1) £450-500

83

83 - second coinage Groat, mm. lis, bust I, annulets in forks (S.2369). *About very fine, strong portrait.* (1) £150-180

84 **Edward VI (1547-1553),** Crown, 1553, E of Edward over an inverted E (unlisted variety), flat-topped 3 in date, no wire-line inner circle on reverse (S.2478). *Good very fine, toned.* (1) £700-900

85 - Crown, 1551, a trial stike in lead, 42mm. diameter, 46.8g. *Good very fine, Scarce.* (1) £200-300

86

86 - Base issue Shilling, 1549, mm. grapple (S.2466). *Good very fine, strong portrait, reverse weaker.* (1) £180-200

87 - Shilling, fine issue, mm. tun, *about fine;* with **Edward I** Pennies (4), of London (3, one with extra pellet) and York; other coins. *Fair to very fine.* (7) £60-80

88 - Fine issue Sixpence, mm. tun (S.2483). *Obverse very fine with strong portrait, reverse about fine.* (1) £90-100

89 - Fine issue Sixpence, mm. tun (S.2483). *Very fine, weak area on chest.* (1) £80-100

90 - Sixpence, mm. tun, small letters in legends (S.2483). *About very fine, strong portrait.* (1) £150-180

91

91** **Philip and Mary (1554-1558),** Shilling, full titles, no date, **R.** mark of value (S.2498). *Full flan, about extremely fine, attractive grey tones.* (1) £1000-1200

, Purchased from Spink, 1999. Ex-Carter; R. Carlyon-Britton, Burstall.

92

92** - Shilling, full titles, no date, **R.** Mark of value (S.2498). *Some minor obverse double-striking, good very fine, reverse a little weaker, on a full flan.* (1) £700-900

93

93 **Elizabeth I (1558-1603),** Milled Coinage Halfpound, mm. lis (S.2543). *Some minor tooling on shield and legends, otherwise very fine.* (1) £1500-1800

94

94 - Gold Halfcrown, mm. cross-crosslet (S.2594). Scarce. *Good fine..* (1) £400-500

95 No Lot

96 - Shilling, mm. A, *good fine;* with **James I** Shilling, mm. coronet, *fine.* (2) £80-100

97** - Milled issue Shilling, small flan, 28mm, mm. star (S.2592). *Good extremely fine with attractive blue/grey toning, one of the finest known.* (1) £800-900

⁂ Purchased from Spink, Feb. 2000.

98 **James I (1603-1625),** second coinage Unite, mm. tower (over star on obverse), 4th bust (S.2619). *About very fine, a little weak on bust.* (1) £400-500

99 No Lot

100

100 - Laurel, second bust, 'ss' tie ends, mm. rose (S.2638). *good very fine/very fine.* (1) £450-550

101

101 - Double-Crown, fourth bust, mm. coronet (S.2622). *About extremely fine, attractive orange peripheral toning.* (1) £450-550

102

102 - Double-Crown, fourth bust, mm. coronet (over grapes on reverse), (S.2622). *Flat areas on crown, both sides, otherwise very fine.* (1) £350-400

103

103 - third coinage Halfcrown, mm. trefoil, plume over shield (S.2667). *Toned very fine.* (1) £50-60

103A - Shilling, mm. coronet, *fine* (1) £40-60

104

104** **Charles I (1625-1649),** Unite, fourth bust, mm. crown, 9.1g. Un-jewelled crown, bust with long hair, within i.c. (S.2693A). *Superb extremely fine, some weak areas of legend.* (1) £800-1000

, The long-haired bust is usually associated with later marks than the crown, this is a known, but scarce variety.

104A

104A - Shilling, third coinage, 6th bust, mm. trefoil (S.2668). *Good very fine.* (1) £80-100

104B - Unite, second bust with ruff, square-topped shield, crown above, mm. castle (S.2690). *About very fine, struck on a large flan.* (1) £300-400

105

105 - Bristol Mint Halfcrown, 1644, Oxford horseman without groundline, Shrewsbury plume behind (S.3008). *About extremely fine, usual uneven flan, scarce this good.* (1) £400-500

106** - Pattern Unite by Adrian Vanderdort, in silver, uncrowned bust, **R.** Oval shield, FLOREN CONCORDIA REGNA around (N.2655). *About very fine, many scrapes and crease marks, neatly plugged at one o'clock. RARE, even in this grade.* (1) £200-250

107

107** - Pattern Shilling by Briot, dated 1630. Large bust breaking inner circle, mm. tiny St. George and Dragon (Booker 1246, N.2662. RRRR.). *Good fine.* (1) £2000-2500

, Purchased from Spink, 1999. Ex-Farquahar, and Brooker. Ex-Sothebys, Wm. Meur? March 26, 1918.

108

108** - Briot Shilling, mm. anchor, second milled issue, late bust with large stellate pattern lace collar (S.2859). *Good extremely fine with attractive grey tones, certainly one of the finest known.* (1) £900-1000

, Purchased from Sotheby, 1988, ex-M. Hughes.

109 - Shilling, mm. crown, *about fine, weak bust;* Sixpence, mm. lis, small bust (S.2794), *about very fine;* and Threepence, Aberystwyth, mm. book, *good fine.* (3) £100-130

110** - Shillings (2), mm. portcullis, *very fine, some weak legend;* mm. bell, *good fine;* with Philip I, Antoninianus, *very fine.* (3) £90-100

111

111 **Commonwealth (1649-1660),** Crown, 1656 (S.3124). *A well-centred strike, good very fine, with attractive steel grey toning, scarce.* (1) £1600-1800

112

112 - Halfcrown, 1654 (S.3215). *About very fine, grey toning.* (1) £180-200

113 - Shilling, 1652, mm. sun, reads COMMON.WEALTH (S.3217). *Very fine, with edge splits.* (1) £220-250

114

114 **Oliver Cromwell (1649-1660),** Crown, 1658/7 (S.3226). *About extremely fine, attractive light grey peripheral toning, traces of original minting bloom. Rare as such.* (1) £1600-1800

115

115 - silver Dunbar Medal, 1650, 34mm, bust of Cromwell, **R.** Parliament (Mi.391/13). *About very fine, usual hand-tooled finish in fields.* (1) £180-200

116

116 **Charles II (1649-1662),** third hammered issue Halfcrown, with inner circle and mark of value (S.3321). *Very fine, reverse better.* (1) £350-400

117

117** - first issue hammered Shilling, mm. crown, obverse only (S.3308). *Struck on a large 33mm. flan, about extremely fine, one of the finest known examples.* (1) £700-900

, Purchased from Spink, 1999. Ex-M.Hughes.

118 - third hammered issue Shilling, and Sixpence (S.3322, 3323). *Both about very fine.* (2) £100-120

119 - Milled issue Crown, 1662, second bust, without rose. *Good fine.* (1) £60-80

120

120 **William & Mary (1689-1694),** Crown, 1691, GVLIE over GVLEE, an unrecorded variety. *About very fine.* (1) £550-600

121 - Crown, 1692 QUINTO, 2 over inverted 2, stop after, and un-barred A's in GRATIA., these apparently, unrecorded. Scarce edge date. *About fine/fine.* (1) £220-250

122 - Halfcrown, 1689, FRA for FR on reverse (ESC.507b (R2)). *Only fair, but scarce.* (1) £80-90

123 - Halfcrown, 1689, L over M in GVLIELMVS (ESC.503a). *Fine/good fine.* (1) £120-150

124 **William III (1694-1702),** Crown, 1696. *About very fine.* (1) £80-100

125 - Crown, 1696, GEI for DEI in obverse legend, possibly G over inverted D in GRA. scarce. *About fine, with edge bruises, clear legends.* (1) £120-150

126 - Halfcrown, 1698. scarce. *Good very fine or better.* (1) £150-180

127 - Halfcrown, 1698. *About very fine.* (1) £60-80

128 - Halfcrown, 1696, *very fine;* with **Anne,** Shilling, 1711, *very fine;* **George III,** Shilling, 1818, *very fine;* and Crowns (13), 1819, 1889 (2), 1890, 1900, 1935, 1953 (5) and 1960 (2). *Fair to very fine.* (17) £70-90

129** - Shilling, 1697. *Full lustre, about as struck, some high points weak, but scarce this good.* (1) £80-100

130 **Anne (1702-1714),** Shillings, 1711 (3), with Sixpences, 1703, 1707 and 1711. *fair to very fine, one holed.* (6) £50-70

131 **George I (1717-1725),** Halfcrown, 1715, *very fine or better, attractive toning;* with Sixpence, 1723 SSC, *extremely fine.* (2) £400-500

132 - Shillings (4), 1720 (3), and 1723 SSC. *Fair to very fine.* (4) £50-60

133 - Halfpenny, 1720 (S.3660). *Light wear to high points, otherwise extremely fine with orange lustre to fields, very scarce as such.* (1) £250-300

134 - Farthing, 1720 (S.3662). *Light rubbing on high points, otherwise extremely fine with lustre in fields, very scarce as such.* (1) £150-200

135 **George II (1742-1760),** Halfcrowns, 1746 LIMA (2), *good fine and very fine;* Shilling and Sixpence, 1758, *about extremely fine, and fine.* (4) £120-150

136 **George III (1760-1820),** Guinea, 1785, *good very fine;* with **Victoria,** Sovereign, 1872, *about very fine.* (2) £180-200

137 - Guinea, 1788. *Very fine.* (1) £90-120

138 - Third Guinea, 1810, *about extremely fine;* and **William IV,** Penny, 1831, *very fine.* (2) £100-120

139 - Third Guineas, 1803 and 1810, *good fine, last with trace of solder at top;* with Halfcrown, 1817; Shilling, 1787; Sixpence, 1816; Twopence, 1797; Penny, 1797, Halfpenny, 1806. *All very fine, except last two, fine.* (8) £80-100

140 - Third Guinea, 1804. *Good extremely fine with brilliant lustre.* £60-80

141 - Sovereign, 1817, *fine;* with **George IV,** Sovereign, 1824, *very fine, holed;* **Edward VII** Sovereign, 1904, *good fine;* **Austria** 20 Corona, 1860, *very fine;* and a **Swiss** 20 Francs, 1895, *good fine.* (5) £200-220

142 - Crowns (3), 1818 LVIII; 1819 LIX and 1820 LX; with Halfcrown, 1817. *Good very fine to about uncirculated.* (4) £200-250

143 - Bank Tokens, 31/, 1811; 1/6d, 1811 and 1812, with Halfcrowns (3), 1816, 1819 and 1820. *Fair to very fine.* (6) £80-100

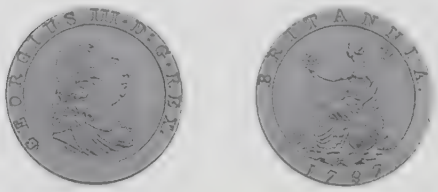
144 - Bank Tokens, 3/-, and 1/6d, both 1811, *first fine with initials, second fine;* with 1887 Crown to Threepence Set, *very fine;* other British silver and copper coins. *Varied state.* (lot) £100-120

145 - Halfcrown, 1820, *very fine;* with **Victoria,** Crown, 1887, *very fine;* other silver and bronze coins. *Varied state.* (lot) £60-80

146 - Shillings, 1787 (2), *very fine and extremely fine;* with Hammered coins (22), Maundy Odds (2), other coins, etc. *Varied state.* (lot) £80-100

147 - Cartwheel Twopences (17), Pennies (2). *Fair to good fine, the usual edge bruises.* (19) £120-150

148 - Cartwheel Twopences (17) and Pennies (2), 1797. *Fair to good fine, usual edge bruising.* (19) £100-120



149

149 - Restrike (Taylor) Pattern Farthing, 1797, bronzed (BMC 1199). *Virtually mint state, very rare.* (1) £200-250

∴ Ex William Norman (Sotheby, 1903), Manning and Peter Bateman (Bonhams 4.6.98, lot 564) collections. Sold with "Farthing Specialist" envelope.

150 **George IV (1820-1830),** Sovereign, 1823. *Good very fine.* (1) £300-400

∴ A low mintage of 616,770 in 1823, a scarce date.

151 - Crown, 1821. *Extremely fine, minor edge bruises.* (1) £150-180

152 - Halfcrowns (3), 1820 (2, one Prooflike), and 1825. *Very fine to extremely fine, last with stains on face.* (3) £150-180

153

153 - Penny 1827 (S.3823). *Good fine, some marks to surfaces and rims, rare.* (1) £150-250

∴ The Penny of 1827, the last year of issue, was struck for circulation in Australia.

154 **William IV (1830-1837),** Halfcrown, 1834, ww in script (S.3834). *Good very fine.* (1) £80-100

155 **Victoria (1837-1901),** Jubilee set, 1887, Five Pounds to Threepence, in a case by Spink. *The Five Pounds prooflike extremely fine, Two and Sovereign extremely fine, Half scratched very fine, the silver toned extremely fine.* (11) £700-900

156 - Jubilee Set 1887, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, and silver Crown to Threepence, in modern fitted case, stamped in gilt on lid with a crown and 1887 below. *The gold coins better than very fine but a little scuffed, silver coins about very fine or better.* (11) £650-750

157G - Jubilee Five Pounds, 1887. *Good very fine, a few scuffs.* (1) £350-400

158G - Five Pounds, 1887 (S.3864). *Poor.* (1) £150-180

159 - Two Pounds, 1887. *Extremely fine.* (1) £250-300

160G - Sovereigns, 1886M St.George reverse, 1889, 1899; Edward VII, Sovereign, 1910; George V, Sovereigns, 1911, 1912. *Fine or better.* (6) £240-260

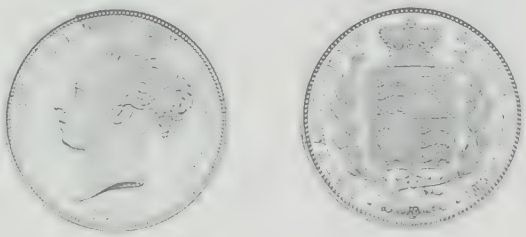
161G - Sovereigns, 1876, St.George reverse, 1890 (2), 1890M, 1891M. *Fine or very fine.* (5) £200-220

162 - Sovereign, 1887, Half-Sovereigns, 1893 and 1895, with later Halves (5). *Very fine and better.* (8) £180-200

163G - Sovereigns (12), Old Head, 1894, 1894M, 1895S, 1896M, 1899, 1899M (3) and 1900 (4). *Fine or slightly better.* (12) £480-520

164 - Half-Sovereigns, 1892, *very fine,* and 1896, *fine;* with Penny, 1841, *very fine;* and Halfpennies, 1857 and 1858, *both good fine.* (5) £50-70

165 - Young Head Crowns, 1845, *extremely fine;* and 1847, *good very fine.* (2) £100-120



165A

165A - Plain edge Proof Halfcrown, 1839. Obverse 4, with both plain fillets, ww incuse. (ESC 672B, RARE. *Light scuffing to fields, toning spot, otherwise extremely fine.* (1) £800-900

166 - Halfcrowns (5), 1846, 1874, 1888, 1893 and 1897. *Mostly extremely fine.* (5) £180-200

167 - Halfcrown, 1886; with Florins, 1849 and 1885. *Extremely fine.* (3) £150-200

168 No Lot

169 - Godless Florin, 1849; with Roman silver coins (3); Julia Domna and Gordian III (2). *Mostly very fine.* (4) £60-80

170** - Shilling, 1839, *toned, about uncirculated;* with Shillings (5), 1787, 1887, 1902, 1905 (scarce) and 1916. *Good fine to uncirculated.* (6) £130-150

171 - Shillings (15), 1839, 1853, 1855, 1856, 1865 (DIE 108), 1866 (35), 1868 (26), 1873 (107), 1873 (94), 1877 (12), 1878 (53), 1868 (27), 1881, 1883 and 1884 (Davies 922, 7+f). *Fair to extremely fine.* (15) £200-250

172 - Bronze Pennies, 1861 and 1888; Halfpenny, 1886; Farthings, 1860 beaded, 1875H, 1882H, 1895 young head (scarce), and 1895 prooflike; with Half-Farthing, 1842. *Second very fine, others lustrous extremely fine or better.* (9) £50-60

173 **Edward VII (1902-1910),** Proof set, 1902, Sovereign to Sixpence, Maundy set, in Royal Mint case of issue. *Silver is toned, about as struck.* (11) £350-400

174G - Sovereigns, 1903 (2), 1905, 1906, 1907, 1908, 1910 (2). *Mostly fine or very fine.* (8) £300-340

175G - Sovereigns (6), 1903, 1905, 1907, 1907P, 1909 and 1910. *Fine or better.* (6) £240-260

176 - Half-Sovereign, 1908, *very fine;* Penny, 1902 and Halfpenny, 1906, *both lustrous about uncirculated;* a **Charles I** Sixpence, *good fine;* other World coins. *Varied state.* (lot) £80-100

177 - Halfcrowns (3), 1902, 1903 and 1906; *All fair with marks;* Florin, 1902, *lustrous good very fine;* and Shilling, 1907, *extremely fine.* (5) £50-70

178 - Halfcrown, 1906, *good very fine;* Florins, 1904, *fine,* and 1906, *extremely fine;* Shillings (6), 1902, *fine,* 1902, *extremely fine,* 1907, *fair,* 1909 (2, *fine;*) Sixpences (3, *fair;*) and Threepences, 1908, *very fine,* and 1909, *extremely fine.* (14) £80-100

179 **George V (1911-1937),** Proof Set, 1911. Five Pounds to Maundy penny, in a very tidy Royal Mint case. *As struck, the silver aquiring a gentle tone.* (12) £800-1000

180G - Sovereigns (7), from 1911 to 1916. *Very fine or better.* (7) £280-300

181G - Sovereigns, 1911, 1913, 1914, 1915 and 1919. *Generally good very fine.* (5) £200-220

182 - Sovereigns, 1912 and 1913, *extremely fine;* with Crowns, 1818 and 1895 (2); Halfcrown 1887, others, and a WWI Pair of medals. *Fair to very fine.* (12) £100-120

183 - Sovereign, 1912, with Half-Sovereigns, 1903 and 1913, *fine to very fine;* and **George IV,** Farthing, 1826, *extremely fine with patchy lustre;* and other British coinage. *Varied state.* (lot) £120-150

184 - Halfcrown, 1925. *About as struck, light scuffing.* (1) £80-100

, A key date in the halfcrown series, scarce this good.

185 - Crowns, 1935 (10), with other British coins (5). *Varied state.* (15) £80-100

186 **George VI (1937-1952),** Gold Proof Set, 1937. Five Pounds, Two Pounds, Sovereign and Half-Sovereign, in Royal Mint case of issue. *As struck, some stains to fields.* (4) £800-1000

187 - Gold Proof Set, 1937, Five Pounds to Half-Sovereign, in case of issue. *About as struck, some spotting on Half-Sovereign.* (4) £500-600

188 - Gold Proof Set, 1937, Five Pounds to Half-Sovereign, in case of issue. *As struck.* (4) £600-700

189 - Proof Set, 1937, Crown to Maundy Penny, in case of issue. *About as struck, lightly toned.* (15) £80-100

190 - Proof Set, 1937, Crown to Maundy Penny, in case of issue. *Good extremely fine, some uneven toning.* (15) £70-90

191 - Proof Set, 1937, Crown to Maundy Penny, in case of issue. *Coins toned.* (11) £70-90

192 - Proof Set, 1951; with 1970 (2). *Coins slightly toned on 1951.* (3) £50-70

British Gold Proof Sets

193G **Elizabeth II (1953-) Gold Proof Set, 1980,** Five Pounds to Half Sovereign, in Royal Mint case of issue; with Switzerland, 20 Francs (1980). *Extremely fine.* (6) £400-450

194 **Gold Proof Set, 1985,** Five Pounds to Half-Sovereign, in case of issue. *Mint state.* (4) £350-400

195 **Gold Britannia Proof Set, 1988,** Hundred Pounds to Ten Pounds, in case of issue. *Mint state.* (4)£350-400

196 **Gold Proof Five Pounds, 1981,** in case of issue. *Mint state.* (1) £200-250

197 **Gold Five Pounds, 1988,** in case of issue. *Mint state.* (1) £180-200

198 **Gold Five Pounds, 1990,** in case of issue. *Mint state.* (1) £180-200

199 **Gold Proof Set, 1986,** Two Pounds to Half-Sovereign, in case of issue. *Mint state.* (3) £180-200

200 **Gold Proof Set, 1986,** Two Pounds to Half-Sovereign, in case of issue. *Mint state.* (3) £180-200

201 **Gold Proof Set, 1988,** Two Pounds to Half-Sovereign, in case of issue. *Mint state.* (3) £200-250

202G **Gold Proof Set, 1988,** Two Pounds to Half-Sovereign, in case of issue. *Mint state.* (3) £200-250

203G **Gold Proof Set, 1989,** Two Pounds to Half-Sovereign, in case of issue. *Mint state.* (3) £200-250

204G **Proof Sovereigns (8),** 1979, 1980, 1981, and 1986-1990, in boxes/packets of issue. *Mint state.* (8) £350-380

205 **Proof Sovereigns,** 1980 (2), 1981 (2); Half-Sovereign, 1980 (2), in packs of issue. *Mint state.* (6) £250-300

206 **Proof Sovereign and Half-Sovereign,** 1980; with lustrous Edward VII bronze coins, George VI brass Threepences, including 1949, Farthings, etc. *Mostly about as issued.* (26) £120-150

207G **Proof Half Sovereigns (7),** 1980, 1982, 1986-1990. In boxes/packets of issue. *Mint state.* (7) £180-220

208 **Proof Sovereign and Half-Sovereign,** 1982; with silver Proof Pounds (4); Two Pounds (2) and Crown. *Mint state.* (9) £180-200

209 **Silver Proof Crowns,** 1977 (3); with Royal Mint Churchill paperweights (3); **USA,** Woolworths building, NY, "coin" medallions, other GB Crowns, etc. *Mostly as issued.* (lot) £100-120

210 **Proof sets (20),** from 1970 to 1986, the 1983 a Deluxe, with other Proof and currency coins. *Mostly as issued.* (lot) £120-140

211 **Proof Sets (20),** from 1970 to 1988. *Mint state.* (20) £120-150

212 **Proof Sets,** 1970 to 1990, loose modern Crowns, etc. *Mostly mint state.* (lot) £60-80

213 **Proof Sets,** 1970 to 1996, together with cased silver Proofs (7), one a Piedfort Ten Pence, 1990; and some British banknotes. *Mostly as issued.* (lot) £120-150

214 **Proof Piedfort Two Pounds,** 1994-1996; Proof Two Pounds 1986; Proof Silver Pounds Piedfort 1985, 1986, 1987, 1994, 1995; Proof Silver Pounds 1984-1987; Proof Silver Twenty Pence Piedfort 1982; Proof Silver Five Pence Piedfort 1982; Proof Silver Five Pence Piedfort 1990. Many in cases of issue. *Mint state.* Together with twelve Proof World Coins in silver. In cases of issue. *Mint state.* (27) £200-300

215 **Proof silver Piedfort Pounds (6),** a cased set of 4, 1984 to 1987; also 1983 and 1988; with Piedfort 20p, 1982; **silver Proof Crowns,** 1981; a 1980 cased set of 7; and a Proof Pound, 1983. *All mint state.* (15) £100-120

216 **Silver Proof Pounds (10),** with Two Pounds, 1986; and silver Proof Crowns, 1977 and 1981. *Mint state.* (13) £70-90

British Gold, large lots

217G **Sovereigns (10),** 1957, 1959 (2), 1962, 1963, 1964, 1965, 1966, 1968, contained in a modern red leatherette case. *Extremely fine or better, case heavily stained on inside lid.* (10) £400-450

218 **Sovereigns (10),** 1957, 1958, 1962, 1963, 1964, 1965, 1966, 1967 (2), 1968, contained in a modern red leatherette case. *Extremely fine or better, case slightly stained on the inside lid.* (10) £400-450

219 **Sovereigns (3),** all 1968. *Extremely fine.* (3) £110-120

220 **Sovereigns (10),** 1900 to 1915. *Mostly extremely fine.* (10) £400-450

221 **Sovereigns,** 1894M and 1899; with Crown, 1890, and Double-Florin, 1887. *Good fine or better.* (4) £100-120

222 **Sovereign,** 1817, with Crowns, 1887, 1951 (2), 1953 (2). *First poor, others extremely fine.* (6) £60-80

223 **Sovereigns (3),** 1874, 1903, 1910. *Very fine.* (3) £120-140

224 **Sovereigns (4),** 1889S, 1911, 1912 and 1913. *Extremely fine.* (4) £160-180

225 **Sovereigns,** 1978 (2); together with assorted minor British coins, including Proof set 1970, banknotes, coins etc. *The first two extremely fine, otherwise fine to extremely fine.* (Lot) £110-130

226 **Guinea,** 1732, *mounted, fair;* with Maundy Two Pence, 1849, *good fine,* and a long 9ct. necklace. (3) £70-90

227 **Half-Sovereigns (6),** 1895, 1904, 1907, 1912, 1914 (2). *Generally good very fine.* (6) £120-140

228 **Half-Sovereigns (7),** 1907 to 1914; with **Charles II** Crown, 1682; Maundy oddments, others. *Fine to very fine.* (lot) £250-300

229 **Half-Sovereign,** 1909, *very fine;* with World coins, including **Bahamas** $10 silver proof, **GB** silver Proof Crown, 1977; others. *Varied state.* (lot) £60-80

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230 **Hammered Coins (27),** from **Stephen,** a cut Halfpenny, *good fine:* to **Charles I** Halfcrown, *fair;* with other later coins (5). *Fair to very fine.* (32) £180-200

231 **Hammered Coins (16),** including **Elizabeth I,** Shillings, mm. bell, and tun; Sixpences, 1564, milled; 1573, mm. ermine; 1592, mm. rose, others. *Poor to good fine.* (16) £70-90

232 **Hammered Pennies (3),** with Cartwheel Twopence, 1797; Half-Sovereign, 1912; **USA,** Quarter, 1893, *toned extremely fine;* and other small silver (3). *Fine tovery fine.* (lot) £150-200

233 **Charles II to George V,** coins in silver (59) and copper and bronze (40); **Elizabeth II**, Crown 1953 and "First Decimal Coins" sets (3). *Mostly fair or fine.* (110) £100-120

234 **Crowns (30),** from 1671 (2) to 1900. *Fair to good fine.* (30) £120-150

235 **Crowns (5),** 1672, 1696, 1821, 1822 and 1847, with **Bank Token,** Three Shillings, 1811. *Fair to good fine.* (6) £60-80

236 **Crowns (16),** 1818, 1819, 1820, 1821, 1822 (2), 1845, 1887, 1889 (2), 1890, 1891, 1893 (2), 1895 and 1902. *Poor to very fine.* (16) £180-200

237 **Crowns,** 1819LIX; 1902; with Halfcrowns, 1701, 1874 and 1885. *Generally very fine and better.* (5) £200-220

238 **Crowns (4),** 1819, 1822, 1900 and 1953, through to Farthings, with a 1970 Proof set. *Mostly low grades.* (lot) £50-60

239 **Crowns (8),** 1819, 1822, 1887, 1889, 1890, 1891, 1892 and 1893; with Halfcrowns (6), 1689, 1816, 1819, 1828, 1834 and 1875. *Crowns fine to very fine, some with faults; Halfcrowns poor to fine.* (14) £120-150

240 **Crowns (9),** 1847, 1889 (3),1896 92), 1897, 1898 (2); with a Double-Florin, 1887. *Fine to very fine.* (10) £70-90

241 **Crowns (15),** from 1887 to 1965, with other GB and World coins and notes. *Varied state.* (lot) £150-180

242 **Crowns (16),** from 1889 to 1935, with Double-Florin, 1887. *Good fine to very fine.* (120) £120-150

243 **Crowns (19),** 1890 (4), 1935, 1951 (9), 1953 (4) and 1960. *Fine to uncirculated.* (19) £60-80

244 **Crowns,** 1953 to 1981 (lot); with 1953 plastic sets (2), other silver from Victoria on, and a 1935 Coronation medal in silver. *Fair to uncirculated.* (lot) £120-150

245 **Crowns to Farthings,** part sets from 1860 to 1970, in an album with a few World coins. *varied state.* (lot) £120-150

246 **Crowns to Farthings,** in 2 coin libraries, with a few Roman bronzes, etc. *Varied state.* (lot) £150-180

247 **Crowns to Farthings,** an accumulation, some silver. *Varied state.* (lot) £80-100

248 **Halfcrowns (7),** from **James II** to **Victoria,** 1687, 1689, 1745LIMA, 1825, 1881, 1887 and 1900. *Fair to very fine.* (7) £120-150

249 **Halfcrowns (9),** William and Mary, William III (2), Anne (4), George II young head, and George III. *Fair to good fine.* (9) £180-200

250 **Halfcrowns (37),** from 1820 to 1936. *Mostly fair, some extremely fine later dates.* (37) £60-70

251 **Halfcrowns (8),** 1817, 1834, 1901, 1902 Proof, 1915, 1920, 1940 and 1942. *Very fine to extremely fine.* (8) £100-120

252 **Great Britain,** Halfcrowns to Shillings, from George V to George VI. *Mostly lustrous extremely fine.* (lot) £100-120

253 **Halfcrowns to Shillings,** an accumulation from Victoria to George VI, some useful coins. *Varied state.* (lot) £100-120

254 **Halfcrowns to Farthings,** 1895 to 1970, over ten Pounds face value. *Varied state.* (lot) £50-70

255 **Great Britain,** Halfcrowns to Farthings, in push-in folder, with other British coinage. *Varied state.* (lot) £80-100

256 **Halfcrowns to Farthings,** an accumulation from 1700 to 1960. *Varied state.* (lot) £80-100

257 **Halfcrown and Florin Sets,** in folders, 1911 to 1940, mostly complete. *Varied state, a few lustrous coins.* (lot) £100-120

258 **Halfcrowns to Third-Farthings,** from 1816 to 1960, some useful coins. *Varied state, some lustrous bronze George V coins.* (lot) £50-60

259 **Florins (20),** from 1849 (2), Gothic (13), to 1900; with Shillings (13), from 1696 to 1900. *Poor to fine.* (33) £50-60

260 **Shillings (9),** William III to George IV, and Sixpence, 1697. *Fine to very fine.* (10) £80-100

261 **Great Britain Mint sets,** from 1983 to 1998, with Proof sets and other coins. *Mostly as issued.* (lot)£60-80

262 **Great Britain,** copper and silver coins, tokens, etc. *Varied state.* (lot) £80-100

263 **30th Anniversary of the Coronation,** crown-size coins, in *Westminster* case; Elizabeth II, silver proof Commonwealth crown-size coins, etc., in capsules (21). *Mint state.* (26) £80-100

264 **The Royal Marriage Commemorative Coin Collection,** silver Proof Crowns (4), silver Commonwealth Proof coins (16), Circulated nickel Crowns (9), *generally mint state;* together with an album of British copper coinage. *Varied state.* (lot) £80-100

265 **The Royal Marriage Commemorative Coin Collection,** 1981, consisting of 15 silver Proof Crown-sized coins, in fitted case. *Mint state.* (30) £150-180

266 **Miscellaneous coins,** including 20th century United Kingdom and other issues, recent commemoratives and some cased proofs. *Varied state, recent issues generally mint state.* (lot) £80-100

267 **Great Britain,** an accumulation of pre-1946 silver coinage, Halfcrowns to Threepences. *Mostly low grades.* (lot) £120-150

267A British and World Coinage, assorted coins in silver, copper and base metal. *Varied state.* (lot) £150-200

Maundy Sets and Oddments

268* **Maundy Sets,** 1902, 1908, 1912. In attractive cases of issue. *Toned, extremely fine.* (12) £120-140

269 **Maundy Sets,** 1870 and 1878, in original cases. *Toned extremely fine.* (8) £70-90

270 **Maundy Set,** 1898, *toned extremely fine;* with **odds,** 4d, 1743 and 1854; 2d, 1687 and 1838; 1d, 1861, *fair to very fine;* and a Groat, 1837, *extremely fine.* (10) £60-80

271 **Maundy Set, 1889,** with Odds (4), and Half-Farthings (8), 1843, 1844 (6) and 1847. *Set very fine, others fine to very fine.* (16) £60-80

272 **Maundy Set,** 1907, in original case, with Twopence and Penny, 1898, and Penny, 1907. *All extremely fine.* (7) £50-70

273* **Maundy Set,** 1917; with part sets, 1903 (Two and Four Pence); 1904 (Two and Four Pence), in attractive cases of issue. *Toned, extremely fine.* (8) £80-100

274 **Maundy Set,** 1962, in cream bag, inside green purse of issue. *As struck, toned.* (4) £40-60

275 **Maundy Odds (6),** Fourpence, 1895; Twopence, 1670, 1838 and 1907; and Pennies, 1887 and 1907; together with Threehalfpence, 1834; Fractional Farthings, Half-Farthings, 1843 and 1844; Third-Farthings, 1827, 1835, 1866, 1884 and 1913. *Mainly very fine.* (14) £50-60

276 **Maundy Odds,** from Charles II to Victoria, with Groats and other small silver. *Mostly poor to fair, a couple extremely fine, some damaged.* (26) £70-90

Scottish Coins

277

277 **Scotland, William and Mary (1689-1694),** Forty Shillings, 1692. Scarce. *Very fine, attractive mid grey toning.* (1) £450-550

Irish Coins

278 - **Elizabeth I (1558-1603),** base issue Groat, mm. rose, 1558 (S.6504). *Good very fine, strong portrait for this poor issue. Uneven edges in places.* (1) £130-150

279

279 - **James II (1685-1688),** Gunmoney Crown, 1690. *Good very fine, a well-struck horseman, with facial features in full, scarce as such.* (1) £120-150

280 - - **Gunmoney Coinage,** Crown, Halfcrowns (2), with Bank Tokens (2), 1694 Halfpenny; **Scotland,** Turners, etc (8). *Mostly poor, a few Scottish coins fine.* (14) £70-90

281** - George III Proof Penny, 1805, in copper. *About as struck, with choice chocolate toning.* (1) £120-150

A selection of Spanish and Spanish Colonial Coinage, the property of several vendors.

282 **Bolivia,** 8 Reales, 1669E, clear dates in 2 places. *Good fine.* (1) £120-150

∴ Of coarse fabric, from an unknown wreck.

283 **Bolivia,** 8 Reales, 1694, Potosi mint, dated in 3 places. *Well centred, about very fine.* (1) £100-120

∴ Of coarse fabric, from an unknown shipwreck.

284** **Bolivia,** 8 Reales, 1801PP, Potosi mint; with **Mexico,** 1818Mo.JJ and 1819Mo.JJ. *Good fine to very fine.* (3) £60-80

285** **Bolivia,** 8 Reales, 1808PJ, Potosi mint. *Extremely fine, some lustre, some light rubbing, weak spot on reverse. Scarce.* (1) £70-90

286* **Bolivia,** 1822 PJ 8 Reales, Potosi mint. *Choice steel-grey toning, with underlying lustre.* (1) £60-80

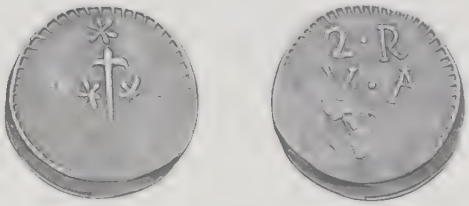
287

287** **Chile,** 4 Escudos, 1750/55 overdate, Santiago mint, Ferdinand VI. *About as struck, weak high points.* (1) £1000-1500

∴ A previously unrecorded overstrike, before the few examples were retrieved from the wreck of the Nuestra Senora de le Luz, sunk River Plate, 1751. Extremely rare. Ex-Rony Elmeida, ex-Sotheby, 1993.

288

288** **Chile,** 8 Escudos, 1787 Santiago, Charles III. *About extremely fine, some rubbing on high spots.* (1) £1500-1800



289

289** **Chile, Valdivia,** 1822 Emergency Coinage, 2 Reales (Kr.2.1). *Off-centre strike, weak at bottom, detail very fine.* (1) £180-200

∴ These were struck by the Governor's orders to pay soldiers of the Valdivia Garrison.

290** **Chile,** 2 Escudos, 1838 IJ. (Kr.97). *Very fine.* (1) £150-180

∴ A two-year type.

291

291** **Colombia,** Bogota, circa 1750, gold "cob" 4 Escudos, 13.5gr. *About very fine, SCARCE.* (1) £1000-1200

⁂ Ex- Daniel Sedwick, Florida.

292 **Colombia,** 8 Escudos, 1780JJ, NR mint (Nuevo Reino (Bogota)). *Good very fine.* (1) £500-600

293** **Colombia,** Escudo, an unrecorded overdate, 1825/19 FM (Popayan mint). *Uneven flan, very fine.* (1) £200-300

⁂ This type of Escudo was only struck from 1822 on, so this was probably a die-cutter's error. It may be significant that in 1819, Simon Bolivar merged Colombia into the republic of Gran Colombia.

294** **Colombia,** 8 Escudos, 1827. *About extremely fine, a weakish strike, scratched at bottom of bust.* (1) £350-450

⁂ Ex- Spink, 1999.

295 **Colombia,** Escudo, 1827 RU (Popayan mint); and gold Peso, 1825 JF (Bogota). *Both good fine.* (2) £120-150

296 **Colombia,** 50c, 1912, *fair,* 1932 flat-top 3, *good very fine;* with other Colombian coins; and a **Guatemala** gold 4 Reales, 1860, *this very fine, but pin mounted, the others varied state.* (lot) £60-80

297** **Dominica,** 1 & 1/2 Bits (Moco), 1798 (Kr.1.1). *Good very fine, scarce.* (1) £70-90

⁂ These uniface coins were struck from the crenated centre plug of Spanish Colonial 8 reales.

298* **Guatemala,** 1821 RM 8 Reales, *about very fine;* with 1819 RM, *good finelvery fine.* (2) £80-100

299** **Guatemala,** Peso, 1860R. *About extremely fine.* (1) £40-60

300

300 **Indonesia, Madura Islands,** Countermarked 4 Reales, Arabic script in a rectangular indent, on a Spanish Colonial 4 Reales, with a Chinese merchant's mark. *Coin fair, countermark good fine. Rare.* (1) £120-150

302* **Jamaica,** Six Shillings and Eight Pence, counterstamp GR, on 1755Mo Pillar Dollar (Kr.8.2). *Coin good fine, mark very fine.* (1) £250-300

303* **Mexico,** cob "bit", c.1650; with Reales, 1811 HJ; 1772 FM; 1801 FM; 1788 FM. *All very fine to extremely fine.* (5) £70-90

304** **Mexico,** 8 Reales, 1764 Mo, *about extremely fine, scarce;* 1892 Do and 1897 Go, *both about as struck, with lustre.* (3) £120-150

305* **Mexico,** 8 Reales, 1794 FM, *extremely fine, bag marks;* with 2 Reales, 1747 M, *good fine;* 1738 Real, *good fine;* and a Phillip and Joanna Real, *fine, clipped.* (4) £120-160

306* **Mexico,** 1810Mo HJ 8 Reales, military bust. *About extremely fine for issue, scarce, attractive toning.* (1) £70-90

306A* **Peru,** 8 Reales, 1761 JM, Lima mint pillar Dollar. Full PLUS ULTRA, scarce this sharp. *Good very fine.* (1) £120-150

307* **Peru,** 8 Reales, 1797 IJ, *good very fine;* Reale, 1762, *very fine, ex-mount;* with **Spain,** Real, 1793 Madrid; Cornado, c.1295; and another. *Very fine.* (5) £80-100

308

308 **Peru,** 8 Escudos, 1772JM, Lima mint. *Good very fine.* (1) £500-600

309

309 **Philippines,** under Isabel II of Spain (1834-1837), type VI countermark on Lima 8 Reales, 1834MM. *Host coin fine to good fine, countermark very fine.* (1) £80-100

310

310 **Spain**, Gold Cob 8 Escudos, Felipe IV (1621-1665), Madrid, assayer M (1632-37), date unreadable. *Good fine, some areas not fully struck as expected.* (1) £800-1000

⁂ Of slightly coarse fabric, possibly from a wreck.

311** **Spain,** Half Escudo, 1756JB. *Good very fine.* (1) £200-250

312

312** **Spain,** Ferdinand and Elizabeth, Double-Excelente, semi-official issue, silver circa. 1800, Seville mint. *Toned extremely fine.* (1) £250-300

⁂ Ex-W. Raymond sale, no. 3173.

313** **Spain,** 2 Escudos, 1801SN, Seville. *Good fine.* (1) £100-150

314

314** **Spain, Gerona,** 1808 Duro, in silver (Kr.L41). *Toned good very fine.* (1) £150-200

⁂ The rim reeding on every coin is hand-cut, making every coin unique.

315* **Spanish Netherlands,** Ducatoon, 1636. *Good very fine, uneven edges, attractive portrait of Phillip IV.* (1) £60-80

⁂ Of coarse fabric, from a wreck.

Other Foreign Coins

316 **Angola,** Makuta, 1785; **Prussia,** 5 Marks, 1888; **Netherlands,** Gulden, 1792, with other 17th and 18th Century coins. *Mostly very fine or better.* (13) £120-150

317 **Australia,** Sydney Mint, Sovereign, 1866. *Good very fine, minor edge bruising, some periphal bloom.* (1) £200-220

318 - Sydney mint, Sovereign, 1870. *Good fine, scarce.* (1) £120-150

319 - Perth Mint, Half-Sovereign, 1918P. *Very fine, some flatness and abrasions, possibly from a mount, SCARCE.* (1) £70-90

320 - Florin to Halfpenny part sets, in push-in folders, some useful coins, 1934/5 Florin, *extremely fine, edge knock,* 1932 Florin, *fair,* etc. *Varied state.* (lot) £180-200

321 - 1911 Halfpenny and 1927 Parliament Florin. *Both as struck with full lustre.* (2) £70-90

322 - Halfpenny, 1923. SCARCE. *About very fine.* (1) £100-150

323 - Proof sets (11), 1966, 1969 to 1979, *as struck, light toning on 1966;* with Crowns, 1937 and 1938, *very fine.* (lot) £80-100

324 **Austria,** restrike 100 Corona, 1915. *Extremely fine.* (1) £150-170

325 - 4 Ducats, 1915 restrike. *Extremely fine.* (1) £70-90

326 - 4 Ducats, 1915 restrike. *Extremely fine.* (1) £70-90

327 **China,** Memento Dollar; Fukien mint 20 Cash, c.1851 cast bronze; Fungtien 10 Cash; other World coins, including **Australia, Russia** and others. *Varied state.* (56) £70-90

328 - Dollar, N.D. (1912), bust of Li Yuan-hung (Kr.321), *toned extremely fine;* with others (5), *varied state.* (6) £50-60

329 **- German Colony of Kiau Chau,** 10 Cents and 5 Cents, 1909, *about extremely fine, usual minor pitting;* with **German East Africa,** Rupie, 1905, *very fine;* 1892, *about extremely fine;* others. *Varied state.* (21) £80-100

330** **Cuba,** 1936 Peso; with **Holland,** 2 Stuivers, 1792; **GB,** Trade Dollar, 1898; and **Mexico,** 8 Reales, 1897 Mo. *Very fine to extremely fine.* (4) £60-80

331 **Egypt,** gold Pound (100 Qirsh), 1840, yr.1, *good fine;* with other Arabic gold currency and jewellery coins. *Fine to as struck.* (26) £120-150

332

332** **France, John the Good (1350-1364),** gold Franc a Cheval, armoured King on horse, **R.** Floriated cross in quadrilobe (Fr.28). *Weakly struck, good very fine in parts.* (1) £500-550

333 - 50 Francs, 1866BB. *Good very fine.* (1) £130-150

, Mintage of only 17,000.

334 - 50 Francs, 1878A. *Very fine, a few digs and scuffs.* (1) £80-100

335 - 20 Francs, 1811A, 1818A, 1898A; with 5 Francs, 1854A. *Fair to fine.* (4) £120-150

336 - 50 Francs, (KM. 56). *Very fine, but cleaned, perhaps from a mount.* (1) £150-180

, Mintage of 5,294.

337 - 5 Francs (17), L'an 7 to 1851; 2 Francs (15); Francs, including 1852A (4, *one good fine;* 1849A (8, *4 very fine;* 1851A, (2, *very fine;* others, all silver. *These varied state.* (lot) £80-100

338 **France, Napoleon III, Death Medal,** in silver, *toned extremely fine;* with 5 Centimes, 1864K, *lustrous about uncirculated;* 1855B, *extremely fine;* 2 Centimes, 1853B, and **Portuguese, Belgian** and **Spanish** coins. *Varied state.* (40) £50-70

339 **German States, Baden,** 2 Marks, 1906 and 1907; **Saxony,** 3 Marks, 1913; 2 Marks, 1904; **Sch.-lippe,** 3 Marks, 1911; and **Lubeck,** 2 Marks, 1912. *Very fine to brilliant uncirculated.* (6) £250-300

340 **- Prussia,** 5 Marks, 1901; 3 Marks, 1871 and 1914; 2 Marks, 1888 and 1913. *About extremely fine to brilliant uncirculated.* (5) £150-180

341 **- Prussia,** 3 Marks, 1810-1910 Berlin University; **Federal Republic.** 3 Marks, 1952, Nurenberg Museum; **Iran,** Quarter Toman. *All about extremely fine.* (3) £100-120

342 - **Hamburg**, 2 Marks, 1902J, *rainbow toned uncirculated;* **Prussia,** 1861 Coronation Thaler, *extremely fine;* 1905A Half-Mark, *uncirculated;* other German States. *Varied state.* (16) £120-150

343 - **Hesse-Darmstadt,** 2 Marks, 1904; **Mecklenburg-Schwerin,** 2 Marks, 1904; and **Anhalt-Dessau,** 3 Marks, 1914. *Extremely fine to brilliant uncirculated.* (3) £150-180

344 - an accumulation of Two, Five and Ten Marks, mainly silver, from 1899 to 1999, total 587 Marks face value, with other coins. *Mainly mint state.* (lot) £180-200

345 **Hong Kong,** gold $1000, 1975, Royal Visit. *As struck, in case of issue.* (1) £70-90

346 - gold $1000, 1987, year of the rabbit. *Mint state.* (1) £70-90

347 - gold $1000, 1985, year of the ox. *Mint state.* (1) £70-90

348 **Hungary,** 5 Pengo, 1938 (2) and 1943; 2 Pengo, 1935 and 1936, *all extremely fine;* with other Hungarian coins. *Varied state.* (58) £40-50

349 **India, Sultans of Malwa,** Ghiyas Shah, square Half-Tanka (cf. Rajgor 3109). *A few grazes on obverse near top left angle and just slightly buckled, otherwise very fine.* (1) £100-120

350 - **Baroda,** Pratap Singh, Third-Mohur, VS 1995 (CE 1939) (KM 40). *Some scuffing, otherwise good very fine and rare.* (1) £400-450

351 - **Gulab Singh,** Mohur, VS 1975 (CE 1917) (KM 1). *Extremely fine for this rare but rather crudely made issue.* (1) £650-700

⁂ The only gold coin known for this north central princely state; it should probably be considered a Nazarana Mohur, rather than an issue for circulation.

352 - **Mughal Emperors,** Jalal ud-din Akbar, Mohur, AH 974, Agra, Kalima with cinquefoil border (cf. KM [South Asia] 105 1). *Signs of mounting on reverse near rim (6 o'clock), otherwise very fine.* (1) £200-220

⁂ The style of the cinquefoil does not quite match those published by Krause Mishler.

353* - **Yavadas of Devagiri,** Singhana (1200-1247), gold Padmatankas (3), punchmarked types with lotus in centre (cf Mitch 641); Gangas of Talkad, Elephant Pagoda. *Very fine or better.* (4) £80-100

354 - **Awadh,** Nasir al-din Haidar, Ashrafi, AH 1246 (1830) (KM 69). *Good very fine.* (1) £180-200

355 - Rupees to 2 Annas, from William IV to George VI, all silver, with a few Princely states. *fair to very fine.* (lot) £60-80

356 **Isle of Man,** Gold Proof Set, 1965, Five Pounds to Half-Sovereign, in case of issue. *Mint state.* (3) £350-400

⁂ Mintage of 1000, Krause price $750.

356A **Isle of Man,** Inventions of the Modern World. Cased set of sixteen crown-size coins, in case of issue, with certificate. *Mint state.* (16) £70-80

⁂ Note with the set states "575.40 pounds with discount, 590.40 pounds without discount".

357 **Israel,** gold 10 Lirot 5720 (1960), for 100th Anniversary of the birth of Dr. Theodore Herzl (KM 30). *Some slight signs of handling, practically as struck.* (1) £50-70

358 **Italy, Venice,** gold Ducat, Andrea Dandalo. *Good fine, neatly plugged at top.* (1) £50-70

358A

358A - Venice, Alois, Mocenigo III cast gold Osella, 1727, 35mm., 20gms., *Better than fine.* (1) £800-1000

359 - **Kingdom of Napoleon,** 40 Lire, 1814, with 20 Lire, 1861 and 1882. *Fine to very fine.* (3) £160-180

360 - **Sardinia,** 80 Lire, 1830, mm. anchor. *Very fine, some minor edge bruising and scratches.* (1) £250-300

⁂ Mintage of only 26,000.

361

361 **Japan,** Mutsuhito, 2-Yen, Meiji 3 (1870) (KM 410). *good extremely fine.* (1) £500-600

362 - gold 2 Bu (2), without mark (1856-1880), *both very fine;* 100 Mon, *very fine;* with William IV Shilling, 1837, Maundy 4d, 1837, *both good fine;* and other coins. *These varied state.* (lot) £60-80

362A - Mutsuhito, Yen, Meiji 29 (1896); 50-Yen, Meiji 31 (1898); and 20-Yen, Meiji 27 (1897). *First and second practically mint state, but Yen with traces of gum (probably removable) on reverse, last about extremely fine.* (3) £100-120

363 **Jersey,** Gold Mint Set, 1972, 50, 25, 10 and 5 Pounds, without case of issue. *As struck.* (4) £300-400

*** Mintage of 1500, Krause price $1000.

364 - 1972 gold and silver Proof set, gold Fifty Pounds to silver Fifty Pence, in case of issue. *Gold as struck, silver lightly toned.* (9) £420-450

*** A limited edition of 1500 sets.

365 **Keeling Cocos Islands,** "ivory" tokens, 1913: 25 Cents, 10 Cents, and 5 Cents (KM Tn. 3-1). *Very fine.* (3) £80-100

366 **Malta,** 30 Tari, 1757 (Kr.19). *About very fine.* (1) £50-70

366A **Mexico,** 8 Reales, 1755MM, *very fine;* and 1780FF, *good fine, edge engraved* MARY COLE, BORN NOVR. 22, 1766; with **Portugal,** 400 Reis, 1797, *good very fine;* and **Brasil** 10 Reis, 1762, *fine.* (4) £80-100

367 **Netherlands,** Willem II, Half-Gulden and 25 Cents, 1848, last with dot after date, *both toned extremely fine;* Willem III, 10 Cents 1882, 5 Cents 1879, *practically mint state, both toned, last lightly and attractively.* (4) £120-140

369 **Netherland West Indies,** 1/4 Gulden, 1794; with **West Friesland,** Gulden, 1791. *Both about extremely fine.* (2) £80-100

370 **New Zealand,** Proof sets, 1973 to 1986 (14), silver Dollar to One Cent; with Proof Dollars (5), 1974, 1979, 1977, 1983 and 1986, and specimen packs (3); **Tokelau Islands,** silver proof Talas, 1978, 1979, 1980 and 1981. *Mint state, cased.* (lot) £80-100

371 **Peru,** Proof gold Sol, 1994, Señor de Sipán. 16.967g, in case of issue. *Mint state.* (1) £70-90

372 **Portugal,** Escudo, 1751 JOSEPHUS. *About very fine, some scratches in fields.* (1) £80-100

373 **South Africa, ZAR,** Pond, 1898, with **Netherlands** Ducat, 1760. *First fine, second very fine, plugged.* (2) £60-70

374 - ZAR Crown, 1892, *good very fine;* with other World coins and notes. *These varied state.* (lot) £70-90

375 - Rare 1943 Proof set, in an immaculate case of issue. *Silver as struck, the bronze chocolate toned.* (8) £1800-2000

*** Of the highest rarity due to wartime demands, only 104 sets issued. Krause gives a price of $7000 for the set.

376 - Halfcrown, 1896, *very fine;* with other World coins, and notes (3). *Mostly low grades.* (lot) £70-90

377 - Proof sets, 1949 and 1950, in SA Mint cases of issue. *As struck, toned, in immaculate cases, enclosed in original SA stamped packaging.* (2) £130-150

*** Low mintage of 300 and 400, priced in Krause at $450 and $475 respectively.

378 - Proof sets (6), 1953, 1954, 1955, 1957, 1958 and the scarcer 1959. *As struck, some toned, the 1953 in unopened original SA Mint packaging, some others with original packs.* (6) £130-150

379 - Krugerrands, 1972 (5). *Some marks to surfaces and rims, extremely fine.* (5) £800-1000

380 Krugerrands, 1972 (5). *Slightly scuffed, extremely fine.* (5) £800-1000

381 Krugerrands, 1981. *Mint state.* (5) £700-750

382 Krugerrands, 1974. *Mint state.* (5) £700-750

383 Krugerrands, 1974. *Mint state.* (5) £700-750

384 Krugerrands, 1974. *Mint state.* (5) £700-750

385 Krugerrands, 1974. *Mint state.* (5) £700-750

386 Krugerrands, 1974. *Mint state.* (5) £700-750

387 Krugerrands, 1974. *Mint state.* (5) £700-750

388 Krugerrands, 1974. *Mint state.* (5) £700-750

389 Krugerrands, 1974. *Mint state.* (5) £700-750

390 Krugerrands, 1974. *Mint state.* (5) £700-750

391 Krugerrands, 1974. *Mint state.* (5) £700-750

392 Krugerrands, 1974. *Mint state.* (5) £700-750

393 Krugerrands, 1974. *Mint state.* (5) £700-750

394 Krugerrands, 1974. *Mint state.* (5) £700-750

395 Krugerrands, 1974 (2), 1975 (3) *Mint state.* (5) £700-750

396 Krugerrands, 1975. *Extremely fine.* (1) £180-200

397 Krugerrands, 1975. *Mint state.* (5) £700-750

398 Krugerrands, 1980. *Mint state.* (5) £700-750

399 Krugerrands, 1980 (3), 1981 (2). *Mint state.* (5) £700-750

400 Krugerrands, 1980 (3), 1981 (2). *Mint state.* (5) £650-750

401 Krugerrands, 1981. *Mint state.* (5) £700-750

402 Krugerrands, 1981. *Mint state.* (5) £700-750

403 **South Africa Mint Medals,** Royal Visit, 1947, in silver and bronze; 1952 Van Riebeck silver medal; and 1953 Coronation, silver and bronze. *As struck, toned, in SA Mint cases.* (5) £40-60

404 **Switzerland,** 5 Francs, 1892, with Friborg, 5 Francs, 1934. *About very fine.* (2) £60-70

405 - Francs, 1875, *good very fine;* Franc, 1887, *fair;* 5 Francs, 1953, *extremely fine;* with **Haiti;** Gourde, 1882, *very fine;* **Newfoundland,** 50c, 1899, *fair;* other World coins. *Varied state.* (10) £80-100

406 **Turks and Caicos Islands,** World at War, incomplete set of eleven silver crown-size coins; Gibraltar, Sherlock Holmes in Gibraltar, set of eight silver crown-size coins; Seychelles, Preserve Planet Earth, set of eight proof crown-size coins, all cased as issued. *Mint state.* (lot) £80-100

407 **USA,** Double-Eagle, 1852 O. *Very fine, a few contact marks.* (1) £350-400

⁂ Mintage of only 190,000 this year.

408 - Double-Eagles, 1880S and 1891S. *Both good very fine, with contact marks.* (2) £350-400

409 - Eagle, 1899. *About extremely fine, some digs and marks.* (1) £70-90

410 - Double-Eagle, 1909S. *Good very fine.* (1) £180-200

411 - Double-Eagle, 1927. *About extremely fine.* (1) £200-220

412 - Eagle, 1910S. *Fine or very fine.* (1) £80-100

413 - Half-Eagles, 1909 and 1910; with **Austria,** restrike Ducat, 1915; **Mexico**, 20 Pesos, 1919; **Russia, 5 Roubles, 1900; Switzerland,** 20 Francs, 1901 and 1922 (x2); **ZAR,** Pond, 1898; and a Sovereign, 1958. *The 5 Roubles broken, the Sovereign from a mount, very fine or better.* (10) £260-280

414 - Dollar, 1856, *about fine, ex-mount;* Half-Dollar, 1893, *very fine;* Dime, 1845 (2), *extremely fine;* Half-Dime, 1840, *fine;* 1844 (2), *extremely fine,* 1850, *very fine,* others. *Varied state.* (16) £100-120

415 - Silver Dollars (15), 1880; 1882; 1884 (2); 1888O; 1889 (2); 1889O; 1891O; 1897O; 1899O(2); 1921; 1922 (2). Together with an Armada spoon and a silver hoof. *The coins varied state, some very worn and with solder marks, the last damaged.* (17) £120-150

416 - Half-Dollar, 1872, *good very fine;* Half-Dime, 1830, *good very fine*; with other US coins, 1860 to 1960. *Varied state.* (lot) £100-120

417* - Cents, 1817, 1843, 1845, 1851 (2), 1853, 1865, 1879 and 1903. *About very fine to extremely fine.* (9) £50-70

418 - 1892 Quarter, *about extremely fine;* Cent, 1857, *very fine;* Civil War Cent Token, 1863, UNION FOR EVER, *lustrous extremely fine;* with **Ireland,** Halfpenny, 1682, *fair;* 1749, *fair;* Penny, 1822, *fine;* also **Isle of Man,** Halfpenny, 1758, *lustrous extremely fine;* and others. *Varied state.* (16) £50-70

419 **USA,** Cent Token, MERCHANT'S EXCHANGE, WALL STREET, NEW YORK, (Low 95, a variety without line under CENT), *good fine;* Coronet Cent, 1825, *good very fine;* and a cupronickel 1860 Cent, *this very fine.* (3) £40-50

420

420 **New York, Royal College Literary Medal,** a silver engraved medal, 63 mm. dia. having a seated central figure holding a book and three standing cherubs surrounded by inscription COLLEGI REGALIS NOVI E BORACI IN AMERICA PRÆMIUM LITERARIUM. RR. Female figure with Scholar surrounded by inscription INSIGNES IN ARTIBUS PROGRESSUS EXIMIO JUVENI PROPIER. *Extremely fine with atractive olive tone.* £300-400

421 **Gold Coins of the World, Austria,** 10 Francs, 1892 and 1915 restrike; **France,** 20 Francs, 1858; **GB,** Sovereigns, 1907 and 1912; **Mexico, 2 Pesos, 1945; Russia,** 5 Roubles, 1900; **Swiss** 20 Francs, 1935 and ZAR, Pond, 1897. *Fine to uncirculated.* (9) £250-300

422 **"Ladies of Freedom",** 1996, gold Proof 10 Pounds Britannia and U.S.A. Liberty $5, in Royal Mint case of issue, with certificate; Britannia Silver Proof set, in case of issue, with certificate; 25th Anniversary of Decimalisation, 1996, with certificate and leaflet; other proof coins (5, two cased.). *Mint state* (lot) £100-120

423 Sovereigns, 1893M, 1910; Half-Sovereigns, 1899, 1910, 1914; **South Africa**, Z.A.R., Half-Pond, 1897; and **Switzerland**, 20 Francs 1911. *Third fine, others about very fine or better.* (7) £220-240

424 **Coins of the World,** including **China,** Revenue Mint 50 Cash, c.1851, *very fine;* **Ceylon,** 2 Stiuvers, 1815, *good fine;* **England,** Penny, 1858,*lustrous extremely fine with verdigris;* with other British and World copper coins. *These varied state.* (40) £50-70

425 **Coins of the World,** including **Panama,** Proof silver 20 Balboas; **Cayman Islands** $50, 1975; with other Proof and currency coinage. *Mostly as struck.* (lot) £100-120

426 **Coins of the World,** including **Portugal, Thailand, Great Britain** and others, from 1700 to 1950. *Varied state.* (lot) £120-150

427 **Coins of the World,** including **USA, Great Britain,** others. *Varied state.* (lot) £150-200

428 **Coins of the World,** including **Great Britain, Portugal, Channel Islands,** others. *Varied state.* (lot) £80-100

429 **Coins of the World,** in silver and copper, *varied state;* with a few banknotes. (lot) £80-100

430 **Coins of the World,** mainly modern European currency issues, from 1900 to 1990. *Varied state.* (lot) £50-60

431 **Coins of the World,** mostly European currency issues in base metal, c.1930-1970, a small quantity. *A few fine, mostly very fine or slightly better.* (Lot) £30-40

432 **Coins of the World,** in silver and bronze. *Varied state.* (lot) £60-80

433 **World Proof sets,** - including Bahamas Anniversary, two coin silver Proof set 1978, and Turks and Caicos Islands Investiture coin, 1979, in packets of issue. *Mint state.* (14) £60-80

434 **Wildlife Society of Southern Africa,** cased set of twenty four silver gilt medallions, issued by the Africana Commemorative Mint, with pamphlet. *Mint state.* (24) £60-80

434A **The Royal Family,** four albums of stamps, FDC's etc., some with matching commemorative coins; Maritime Heritage, FDC's, stamps, etc. *As issued.* (lot) £40-60

435 **Coin Jewellery,** a large accumulation of silver and cupro-nickel necklaces, of Asian origin, some of the coins being sand-cast copies. (lot) £100-120

435A **Coins of the Worls** in silver (28) and copper (1), mostly 19th century and earlier. *Varied state.* (29) £40-50

Tokens

436 **Birmingham,** Coleshill Street Concert Hall, 3d token, *fine;* with other coins and tokens, from 1760 to 1960, including a few Evasion pieces. *Poor to very fine.* (lot) £40-60

437 **Cumbria, Whitehaven Harbour,** cast bronze Harbour Token, c.1800, *very fine;* with other 18th and 19th Century Tokens, etc. *Varied state.* (lot) £60-80

438 **Kempson's Series Tokens,** Royal Exchange, Guy's Hospital and Aldersgate; with an electrotype. *Extremely fine, some lustre.* (4) £100-120

439 **18th Century Tokens (50),** mainly Halfpennies. *Good fine to very fine.* (50) £120-150

440 **18th Century Tokens (50),** mainly Halfpennies. *Good fine to very fine.* (50) £120-150

441 **18th Century Tokens (50),** mainly Halfpennies. *Good fine to very fine.* (50) £120-150

442 **18th Century Tokens (55),** mainly Halfpennies. *Good fine to very fine.* (55) £150-180

443 **18th Century Tokens (50),** mainly Halfpennies. *Good very fine to extremely fine, some with traces of lustre.* (50) £200-250

444 **18th Century Tokens (55),** mainly Halfpennies. *Mostly extremely fine, some with traces of lustre.* (55) £200-250

445 **18th Century Tokens (150),** mainly Halfpennies; of Scotland, Ireland and England. *Poor to good fine.* (150) £250-350

446 **18th Century Halfpenny Tokens (34),** mainly Manchester and Shropshire, in a Coindex box. *Fine to extremely fine with lustre.* (34) £100-150

447 **Medals and Tokens,** a small mixed lot containing Commemorative, Advertising and Trade tokens from 1700 to 1900. *Varied state.* (28) £60-80

448 **U.S.A.,** gambling tokens of Carson City, Las Vegas, Lake Tahoe, Reno, etc., and other gambling tokens of the West Indies and Europe, contained in an album. *Some very fine, mostly extremely fine or better.* (approx 180) £80-100

449 **Coin and Scale Weights (91),** the Coin Weights (39) mostly identified in envelopes, the others a mixture. *Varied state.* (91) £200-250

Commemorative Medals

450 **Oliver Cromwell, Bronze Medal, 1658,** commemorating death of Cromwell, by Dassier, 38mm. *Chocolate-toned about extremely fine.* (1) £50-70

451

451 **Charles II, Coronation Medal, 1661,** in silver, 34mm, by Simon. *Good very fine, some light marks in fields.* (1) £80-100

451A **William and Mary, 1689 Medal,** in silver, 26mm, by Roettiers, conjoined busts, **R.** clasped hands holding sceptre, crown above. *Good fine.* (1) £30-40

452 **George I, Coronation Medal, 1714,** in silver, 29mm, by Croker. *Good very fine, attractive toning.* (1)£80-100

453 **George III,** Union of Great Britain and Ireland 1801, silver medal by C.H Kuchler (Eimer 927). obv. bust facing left, **R.** Britannia and Hibernia. *Edge cut, otherwise very fine.* (1) £80-120

455 **Princess Caroline Death Medal, 1817,** in silver, 34mm. by Croker. *Good extremely fine, attractive light peripheral toning.* (1) £50-70

456

456 **George IV, Coronation Medal, 1821,** in silver, 35mm, by Pistrucci. *About extremely fine, some slight contact marks.* (1) £70-90

458 **Victoria,** Visit to the City of London 1837, glazed Silver medal by W. Wyon (Eimer 1304), obv. bust facing left, **R.** facade of the Guildhall. *Extremely fine.* (1) £80-120

459* **Victorian Commemorative Medals,** in bronze (2), and white metal (8), mostly relating to the opening of the Thames Tunnel and the Royal Exchange. *Very fine or better.* (10) £60-80

460 **Diamond Jubilee (1837-1897),** Medals in silver (2), 56mm, bronze (2), 56mm; with British Commonwealth 1837-97, in pewter?, 68mm; another, British Commerce by Spink, 45mm; and **Edward VII** Coronation Medal, 56mm, in silver. *All extremely fine, in cases of issue.* (6) £70-80

461 **1837-1897 Jubilee Medals,** in silver, and bronze, by Brock, 56mm; with WWI star and BWM to 3rd London Yeomanry; other medals and coins. *Above extremely fine; others varied.* (lot) £60-80

462 **Victorian School Attendance Medals (6),** with photo of Victorian schoolgirl recipient, all mounted in contemporary frame. *Medals as issued, toned.* (6) £50-70

462A **Edward VIII, Caernarvon, 1911, Investiture Medal,** in silver, 35mm, by Goscombe John, in tidy case of issue. *Extremely fine, a soft grey tone,* this with a bronze Abdication Medal, 1936, by Pinches, 51mm. *Extremely fine.* (2) £100-120

463 **British Victories under the Duke of Wellington,** a set of 40 (missing 2) of bronze 40mm medals by Mudie, the work of various medallists, in the original case with contemporary paperwork. These cost 10/6d each at time of issue! *Case shows much wear, medals are extremely fine, some with traces of lustre.* (38) £400-600

465 **Duke of Wellington,** a contemporary copper case with the Duke facing left, 46mm, *very fine;* with a 1797 Twopence made as a case; a fob type Sovereign case, and a Half- and Sovereign case; also World silver coins, etc. *Varied state.* (lot) £80-100

466 **Admiral Vernon,** Capture of Portobello, 1739, Wellington memorial medal 1852, white metal by Jos. Davis, Birmingham. London Exhibition 1862, silver by A. Bovy (2). *Generally good very fine.* (4) £80-120

467 **The Heritage of Great Britain,** by Slade Hampton, 30 silver-gilt medals in six cases and one for all thirty medals. *Mint state.* (30) £80-100

468 **Churchill Medals,** in silver, 60mm and 38mm, by Metalimport; with other medals, tokens and checks, mostly 20th century. *Varied state.* (lot) £70-90

468A **The King's and Queen's Collection 1977,** forty-three silver-gilt medals by Franklin Mint with presentation folder. *Mint state.* (43) £80-100

469 **Buffaloes,** a 9ct. Order of Merit and Knighthood, 1938, with bars 1929 and 1930; another, silver 1929; and gilt Primrose League medal, with a Half and Sovereign balance, cased. (4) £50-70

470 **Royal Dublin Society,** silver prize medal, awarded at the Horse Show, 1899, for "Whitegate Express", 51mm, in case of issue. *Slightly scuffed, extremely fine, toned.* (1) £100-150

471 **US Historical Events,** a series of 22 silver medallions, 1oz, depicting historical events, from the Alamo to US Railways. *Toned extremely fine.* (22) £50-60

472 **Austria,** Don Juan of Austria, bronze portrait medal, by Giovanni Melone, on the Destruction of the Turkish Fleet at the Battle of Lepanto, 1571, armoured bust with ruff right, **R.** Victory crowning statue of Don Juan on column, battle scene behind (Armand I 264/1, van Loon I, 140e). *Very fine.* (1) £200-250

473 **Unknown event and location,** harp-shaped silver presentation medal with decorative border, trotting horse, FESTINA LENTE on ribbon above, reverse "Mr Trotter President at the Festival, 11 Dec 1840". *Very fine.* (1) £100-150

474 **France,** RECOMPENSE NATIONALE, 1848-1898, 2 silvered bronze medals by Calipe, 48mm, with gilt detail and suspension loops, tricolour ribbons, named to ADELAIDE CALIPE, perhaps spouse? or a relative of the medallist; the other to THOUROUDE-VARIN BLESSE. *Extremely fine.* (2) £50-70

475 **Italy,** Francesco I de' Medici, a uniface lead portrait medal, 1650, by Pastorini of Siena, bust right in decorated armour, FRANCISCVS MEDICES. F. PRINCEP, 69mm (Pollard 376 Armand I, 202/82, with reverse, Brion fig. 63). *Small piercing only, good fine, but with a superbly modelled portrait.* (1) £250-300

476 **Cast Silver 17th Century Medals,** one, MIRABILIA OPERA, Thomas Schweicker, 1580? with integral loop, and contemporary chain, *about very fine;* and another, German, 1629, the globe, surrounded by sword, book and spade, IMPERANDO, ORANDO, LABORANDO, CONSISTIT, *very fine.* (2) £60-80

477 **Birmingham Town Hall, 1834,** Opening medal, 75mm. in bronze; Manchester 1887 Exhibition, 45mm in bronze; other medals (10) in white metal and bronze; and 4 Die Trials of 1811 5/6d Bank Token, EIC coins, etc in lead. *Mostly extremely fine, some cased.* (16) £70-90

478 **Charing Cross Hospital,** silver prize medal by B Wyon, awarded to H.F. Corbould for Chemistry, 1877, 58mm. *Has been polished, otherwise with a dark tone and better than very fine.* (1) £100-150

479 **Horticultural Society,** Charles Linnaeus, silver medal; with Cambridge AAA, silver medal, other medals and tokens. *Mostly extremely fine.* (lot) £50-60

480 **Calgary Winter Olympics, 1988,** a cased set of bronze medals by Tower Mint; with **Jersey** and **Guernsey**, coins from 1840 (12), Mint sets (5), and other World mint sets. *Mostly as issued.* (lot) £80-100

481 **Czechoslovakia,** an unusual set of eight gilt uniface coin-like medals, dated 1978, several in the name of the Socialist Republic, stamped 404 on reverse, cased. *Extremely fine or better.* (8) £30-40

. The first such set seen by the cataloguer; its purpose and the authority for its issue unknown. Sold on behalf of Oxfam.

482 **City of London Boy's School,** founding medal in silver, 1834, 60mm; with other medals and coins. *First toned extremely fine, opthers varied.* (lot) £60-80

483 **Prize and Commemorative Medals,** etc., in silver (9), base metal (6), including Forester's award for merit. *Mostly very fine or better.* (15) £80-120

484 **Commemorative Medals,** medalets, tokens, etc., mostly 19th and 20th Century base metal issues. *Mostly very fine or better.* (83) £140-160

485 **Masonic Interest,** set of miniature ivory tools; jewel in 9ct. mount; several 19th and 20th century vellum documents, with medals, relating to Freemasonry, including the Order of the Phoenix, 1816; and the Legion d'Honneur, 1821. (8) £70-90

486 **William Shakespeare, 400th Anniversary of Birth, 1964,** cased gold medal by Paul Vincze, issued under the auspices of the Shakespeare Birthplace Trust, 56mm, 3.75 troy ozs, no. 44 of a limited edition of 250, with certificate. *Mint state.* (1) £500-550

Coin Cabinets

487 **Coin Cabinet,** laminate and wood, with trays containing Great Britain, part sets 1900 to 1967. *Varied state.* (lot) £50-60

488 **Collectors' Cabinet,** mahogany, approximately 11in high, 10in wide, 10in deep, double doors, fitted fourteen felt lined trays, lock but no key. *In need of some repair.* (1) £30-40

488A **Coin Cabinet,** light oak, approximately 12in high, 13in wide and 10in deep. Fitted seventeen trays pierced for coins of various size and three drawers, lock but no key. *An attractive cabinet, but some trays poorly fitted.* (1) £40-50

Numismatic Literature

489 **Dalton & Hamer,** The Provincial Token Coinage of the 18th Century, Halifax and Bristol, 1910-1917, in three volumes, poorly bound in half morocco, some pencil annotations. *Clean internally.* £40-60

490 **Davis, W.J. & Waters, A.W.** Tickets and Passes of Great Britain and Ireland, Leamington Spa, 1922, viii, 247pp + index, no. 101 of an edition of 150. *Slightly worn at extremities, otherwise a very fine copy, now very scarce.* (1) £60-70

491 **Davis, W.J.,** The Token Coinage of Warwickshire, Birmingham, 1895, xx, 132pp, 24 plates, + adverts. *Spine rebound, internally clean.* (1) £30-40

492 **Glendining & Co,** S.H.Hamer collection, sale catalogue from 1930, 802 lots, 10 fine plates, *damaged and foxed;* with Longman collection catalogue, 1958; Sotheby catalogues (2), 1903, William Norman collection sale, ruled in red and priced by hand; and 1905, including Norman's 19th century tokens, ruled in red and priced by hand; both small format. *Early Sotheby catalogues, particularly those of small format, are rare on the market.* (4) £50-60

493 **Numismatic Literature,** Seaby's Bulletins, bound in years, 1964, 1966, 1967, 1968, 1969, 1970 and 1971, with part of 1974; and other numismatic books. *Varied state.* (lot) £40-50

494 **Martin, L.C. and Trubner, C.,** Gold and Silver Coins of All Countries, London, 1863, disbound and the plates set in a book-like box, made to a very high standard, three quarter red morocco, lettered and decorated in gilt on spine, raised bands, title page pasted in inside front cover. (1) £40-50

495 **Ruding, The Rev. Roger.** Annals of the Coinage of Great Britain and its Dependencies, third edition, London, 1840, three volumes, bound in full leather, lettered and decorated in gilt on spine, raised bands, t.e.g. *With some foxing to end papers and plates, otherwise a very fine and attractively bound set.* (3) £100-120

An interesting selection of Masonic Awards

496 Abacus Lodge, No. 4742, Bevereley Lodge No. 5006, Hicks Peach Lodge No. 2407, and Lutine Lodge No. 3049, Founders' jewels, by Kenning, Spencer, etc., gilt and enamel, all with ribbons and bars. *Very fine or better.* (4) £100-120

497 Caledonian Lodge 134, silver gilt and enamel openwork jewel, with ribbon and suspender; Mark Benevolent Fund, silver gilt and enamel jewel; St. Peter's Mark Lodge jewel, 842, gilt and enamel jewel; Royal Arch, PZ breast jewels (2). *Very fine or better.* (5) £60-70

498 Lodge Industry and Perseverance, silver Centenary Jewel, 1861, unsigned beehive, pyramid, rising sun, and palms behind, compass and square on book in foreground, reverse legend, loop for suspension, 34mm. *Extremely fine, dark tone, extremely rare.* (1) £80-100

*** Established on February 7th 1761. The first example seen by the cataloguer.

499 Philanthropic Lodge No. 3032, openwork Jubilee jewel, 1897, by Spencer, enamel and gilt, painted enamel red an white rose entwined on shield in centre, with ribbon and bar. *Extremely fine.* (1) £30-40

500 Saint Andrew's Lodge No. 3948, silver gilt and enamel jewel, the reverse engraved 'Bro John C. Whettan'; Hoo St. Werburgh Lodge No. 4849, Past Master's gilt and enamel openwork jewel'; G.L.M.M.M., Steward's jewels, 1924, 1927 and 1933; High Cross Lodge and Lodge of Friendship, Centenary jewels (1858 and 1772). *Very fine or better.* (7) £60-80

501 Santa Maria Lodge No. 2682 and Highbury Lodge No. 2192, past masters' jewels, 1937-38 and 1962-3 respectively, gilt and enamel; Earl Amhurst's Lodge No. 3230 and St. Olave's Lodge No. 2764, large silver past masters' jewels by Kenning, both 1926-7. *Extremely fine, the silver jewels tarnished.* (4) £60-80

502 Union Lodge, Exeter, constituted 1766, oval silver jewel by J. Kirk, arms of lodge, reverse Truth holding mirror and shield emblazoned with sun in splendour, pierced, with loop for suspension, 45 x 38mm (BHM 109 [AE] - RRR; BDM –). *Scuffed, very fine, dark tone, but polished in the past, extremely rare.* (1) £120-150

*** The Union Lodge, which met at the Globe Inn, St. Mary's Churchyard, became extinct in 1789 and was deleted from the roll of the Grand Lodge of England. Recorded by Brown only from an example in copper (in the British Museum), which is probably a trial strike.

503 Universal Brotherhood Lodge, London, oval silver gilt and enamel jewel, reverse engraved "Presented to W. Bro Joseph Unerman... October 1956. *Good very fine.* (1) £30-40

504 Kent, Deacon's oval jewel, silver gilt and enamel, rings for suspension. *Extremely fine.* (1) £40-50

505 Surrey, Assistant Provincial or District Grand Master's oval jewel, silver gilt and enamel, ball and ring for suspension. *Extremely fine.* (1) £40-50

506 A charming late 19th or early 20th century silver gilt masonic locket, no hall marks, compass and square, reverse floral decoration, 23 x 19mm, rings for suspension. *Extremely fine.* (1) £50-60

507 Red Cross of Constantine, triangular 15ct. gold and enamel jewel; Archbishop Courtenay Chapter No. 246, silver gilt and enamel openwork jewel. *Extremely fine.* (2) £100-140

508 Royal Masonic Institute for Girls, Bi-Centenary gilt and enamel jewel, 1938; other masonic jewels (7); and a R.A.O.B. jewel. *Very fine or better.* (9) £50-60

509 Hall Stone Lodge jewels (2); Charity jewels (3). *Extremely fine.* (5) £50-60

510 Royal Arch, Beach Chapter 2622, Past M. E.Z. gilt jewel. presented 1932; other masonic jewels (12), lockets (1) and a tie pin. Together with a Prisoner of War badge in gold painted glazed centre, 21mm. long x 12mm wide. *Mostly very fine or better.* (16) £180-220

Recent Proof Coinage

511 UK, Gold Proof Britannia Collection 1999 comprising 100, 50, 25 and 10 pounds. In Royal Mint case of issue. *Extremely fine.* (4) £350-400

512 UK, Gold Proof Britannia Collection 2000; comprising 100, 50, 25 and 10 pounds. In Royal Mint case of issue. *Extremely fine.* (4) £350-400

513 UK, Gold Proof Four Coin Sovereign Collection 1999 comprising Five Pounds, Two Pounds, Sovereign and Half Sovereign. In Royal Mint case of issue. *Extremely fine.* (4) £350-400

514 UK, Gold Proof Four-Coin Sovereign Collection 2000 comprising; Five Pounds, Two Pounds, Sovereign, Half Sovereign. In Royal Mint case of issue. *Extremely fine.* (4) £350-400

515 UK, Gold Proof Five Pound Crown 2000. In Royal Mint case of issue. *Extremely fine.* (1) £200-250

516 UK, Gold Proof Three-Coin Sovereign Collection 1999 comprising; Two Pounds, Sovereign, Half Sovereign. In Royal Mint case of issue. *Extremely fine.* (3) £170-200

517 UK, Gold Proof Three-Coin Sovereign Collection 2000 comprising; Two Pounds, Sovereign, Half Sovereign. In Royal Mint case of issue. *Extremely fine.* (3) £170-200

518 UK, Gold Proof Crown 1999. In Royal Mint case of issue. *Extremely fine.* (1) £200-250

519 UK, Proof Sovereign 1998; UK Proof Sovereign 1999. In Royal Mint cases of issue. *Extremely fine.* (2) £100-130

520 UK, Gold Proof Sovereign 2000; UK Gold Proof Half Sovereign. Both contained in Royal Mint boxes and packets of issue. *Extremely fine.* (2) £70-100

521 UK, Gold Proof Sovereign Two-Coin set comprising; UK Sovereign 2000 and Jersey Sovereign 2000. In Royal Mint case of issue. *Extremely fine.* (2) £100-120

522 UK, Proof Half Sovereign 1998; UK Proof Half Sovereign 1999. In Royal Mint case of issue. *Extremely fine.* (2) £60-80

523 UK, Deluxe Proof Set 1998; 1999; 2001. UK Standard Proof Set 1997. Silver Proof £2 Coin 1996; Silver Proof 50p 1998; Silver Proof Piedfort £2 Coin 1999; Silver Proof Piedfort £1 Coin 1998; Silver Proof £2 Coin 1998; Silver Proof £5 2000; Silver Proof £2 1999; Silver Proof Piedfort £2 Coin 1998. All contained in Royal Mint cases of issue. *Extremely fine.* (Lot) £220-280

524 Royal Mint Presentation Salvers (2). Attractive silver salvers with central medallion modelled on the famous Waterloo Medal signed by B. Pistrucci, one salver with obverse while the other has the reverse. Together with a set of three St George and the Dragon Royal Mint silver boxes. Each lid having the classical studies of St. George and the Dragon by B.Pistrucci, W. Wyon and P. Metcalfe. All pieces contained in Royal Mint cases of issue. *Extremely fine.* (Lot) £140-160

*** The silver boxes have been designed by Christopher Lawrence who is official Silversmith to the Bank of England

525 UK Millennium Silver Proof Collection 2000 comprising; Five Pounds to 5p, together with separate set of Maundy coins. UK Silver Proof Crown 2000; Queen Mother Centenary Year Silver Piedfort Crown 1999-2000; Queen Mother Centenary Year Silver Crown 1999-2000. Silver Proof £1 1999; Silver Proof £1 2000; Silver Proof £2 Britannia 1998; Silver Proof £2 Britannia 1999; Silver Proof £2 Britannia 2000; Deluxe "swing" Proof set 2000. The majority in Royal Mint cases of issue. *Extremely fine.* (Lot) £100-150

526 Queen Mother Centenary Year Gold Centenary Crown 1900-2000. In Royal Mint case of issue. *Extremely fine.* (1) £200-250

527 **China,** 100 Yuan 1986 Gold Coin; 5 Yuan 1993 Silver Coin. *Extremely fine.* (2) £100-150

End of Sale

Prices Realised

Glendining's Sale of Ancient, English and World Coins and Historical Medals

Friday 13th July 2001

Sale No: 31,088

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
3	310	67	180	112	240	162	170	210	1050	259	310
4	210	68	160	113	40	163	85	211	170	261	110
5	240	69	180	114	350	164	290	212	160	262	210
6	430	70	170	115	230	165	190	213	230	263	200
8	180	71	170	116	75	166	190	214	360	264	150
9	160	72	380	119	210	167	230	215	370	265	600
11	450	73	120	120	210	168	90	216	200	266	850
13	160	74	320	121	70	169	1450	218	550	267	750
15	400	75	300	122	140	170	740	219	110	268	780
17	120	76	270	123	1250	171	120	220	210	269	460
18	120	77	210	124	750	172	370	221	190	270	450
20	230	78	310	125	75	173	440	222	260	271	460
24	260	79	110	126	600	174	320	223	800	272	460
26	200	80	230	127	160	175	120	224	110	273	220
29	170	81	160	128	80	176	95	226	620	274	360
32	100	82	180	129	190	177	280	227	290	275	420
35	200	83	200	130	420	178	300	228	160	277	410
37	110	84	180	131	940	179	160	229	190	278	360
38	180	85	150	132	720	180	130	230	270	279	330
39	180	86	110	133	110	181	65	231	260	280	320
40	160	87	70	134	80	182	170	232	270	281	400
41	240	88	160	135	180	183	820	233	250	282	380
42	130	89	210	136	230	184	250	234	100	283	65
44	160	90	220	137	160	185	130	235	280	284	150
45	100	91	110	139	760	186	120	236	180	285	750
46	140	92	140	140	600	188	110	237	360	286	450
47	310	93	170	141	1400	189	400	238	120	287	700
49	95	94	70	143	170	190	240	239	490	288	120
50	240	95	200	144	1100	191	520	240	360	289	150
51	230	96	150	145	270	192	55	240A	260	291	150
52	85	97	260	148	200	193	170	241	340	292	120
53	100	98	220	149	390	194	95	242	270	293	300
54	250	99	370	150	130	196	220	243	220	294	200
55	400	100	410	151	110	197	270	244	120	295	160
56	240	101	260	152	320	198	150	245	160	296	130
58	85	102	300	153	380	200	170	246	160	297	180
59	110	103	220	154	280	201	410	247	410	298	80
60	120	104	110	155	600	202	120	248	260	299	230
61	520	105	180	156	160	203	140	249	180	300	350
62	130	107	140	157	270	204	650	250	290	301	60
63	260	108	50	158	360	205	1100	252	110	302	920
64	85	109	85	159	330	206	210	253	130	303	1000
65	150	110	160	160	170	207	110	254	65	304	360
66	210	111	100	161	290	208	90	258	130	305	360

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
306	150	359	20	411	45	473	35	529	320	580	140
307	380	360	120	412	50	474	90	530	180	581	440
308	370	361	200	413	140	475	25	531	100	582	180
309	210	362	800	414	160	476	360	532	280	583	190
310	370	363	330	415	85	477	100	533	100	584	800
311	380	364	190	416	320	478	260	534	150	586	75
312	240	365	110	417	55	479	20	536	160	587	130
313	75	366	180	418	160	480	170	537	1200	588	140
314	1600	367	150	419	120	481	95	538	40	589	65
315	380	368	75	420	20	482	95	539	2500	590	90
316	390	369	140	421	140	484	260	540	70	591	120
317	390	370	1000	422	210	485	160	541	200	592	75
318	370	371	170	423	230	486	45	542	180	593	400
319	80	372	100	424	370	487	120	543	120	594	85
320	40	373	200	425	100	488	80	544	330	595	170
321	85	374	330	426	180	490	410	545	150	596	75
322	95	375	90	427	110	490A	340	546	160	597	40
323	130	376	330	428	180	491	45	547	250	598	65
324	200	377	260	429	200	492	210	548	85	599	260
325	280	378	220	430	170	492A	1300	549	300	600	320
326	70	379	1300	431	100	493	600	550	150	601	35
327	400	380	140	432	160	494	55	551	190	602	35
328	220	381	190	433	160	495	70	551A	300	603	220
329	220	382	110	434	100	496	100	552	300	604	360
330	680	383	370	435	110	497	10	553	580	605	290
331	120	384	180	436	720	498	30	554	45	606	340
332	150	385	150	437	210	499	480	555	120	607	420
333	130	386	240	438	900	500	270	556	95	608	130
334	130	387	50	439	640	502	95	557	130	609	240
335	130	388	120	440	150	503	220	558	50	611	300
336	270	389	150	442	35	504G	420	559	90	612	55
337	120	390	110	443	200	505	150	560	120	613	45
338	90	391	130	444	180	506	50	561	350	614	220
339	520	392	330	445	200	507	35	561A	3100	615	220
340	470	393	190	446	70	508	100	562	360	616	170
341	330	394	90	447	300	511	130	563	380	617	40
342	370	395	260	448	180	512	280	564	360	618	100
343	170	396	220	449	180	513	95	565	360	619	70
345	40	397	130	450	75	514	60	566	360	620	100
346	100	398	660	452	160	515	110	567	360	621	300
347	230	399	75	457	480	516	110	568	360	622	380
348	150	400	180	458	420	517	220	569	540	623	190
349	340	401	350	461	160	518	260	570	460	624	35
350	280	402	100	462	130	519	310	571	360	625	55
351	220	403	720	463	640	520	390	572	360	626	60
352	200	404	450	465	320	521	260	573	380	627	50
353	310	405	280	466	220	522	75	574	460	628	25
354	130	406	180	467	120	523	110	575	370	629	130
355	290	407	230	468	140	525	250	576	190	630	160
356	50	408	85	469	60	526	150	577	540	631	150
357	55	409	240	470	220	527	600	578	260	632	140
358	210	410	210	471	140	528	50	579	380	633	80

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
634	240	657	330	672	110	690	450	704	50	718	190
635	130	658	320	673	80	691	190	705	520	719	150
636	60	659	370	675	120	692	550	706	70	720	120
637	130	660	230	677	1900	693	550	707	60	723	45
638	120	661	160	678	110	694	70	708	250	725	75
639	65	662	170	679	70	695	50	709	40	726	75
640	240	663	1700	680	110	696	350	710	140	727	190
641	370	664	280	682	260	697	1450	711	430	728	100
642	820	665	190	683	120	698	300	711A	150	728A	900
644	110	666	190	684	120	699	70	712	55	729	130
646	900	667	140	685	90	700	90	713	45	730	550
648	80	668	190	686	330	701	310	714	40	731	60
649	250	669	130	687	160	701A	320	715	60	733	190
655	35	670	130	688	50	702	280	716	30	734	50
656	350	671	70	689	180	703	70	717	500	735	100

Omitted lots were withdrawn or unsold

The prices shown are the hammer price and do not include the Buyer's Premium or Value Added tax (where this is applicable)

Absentee Bid Form

GLENDINING'S

Sale Title: Ancient, English and World Coins and Historical Medals

Sale Date: Friday 14th September 2001

Sale No: 31,104

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- Indicate your limit for *each* lot.
- All bids will be executed as cheaply as reserves and other bidders allow.
- A buyer's premium of 15% of the first £30,000 and 10% thereafter of the bid price plus VAT is payable on each successful bid.
- Lots in the catalogue marked * or ** are also subject to VAT on the hammer price - see details in the catalogue.
- Where we receive more than one bid of the same value the one received first will take precedence.
- Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Bids placed by telephone will be accepted at your risk and must be confirmed in writing or fax.
- Please ensure that your bids are left with the bids office or reception as early as possible and at least one hour before the sale.

Please complete in BLOCK CAPITALS

Client Card No: | | | | | | |

Mr/Mrs/Miss/Title: ..... Initials: .....

Surname: .....

Address: .....

..... Postcode: .....

Daytime Tel. No: ..... Fax No: .....

Lot No	Brief Description	£ Limit (ex premium & VAT)

Please bid on my behalf, without legal obligation to Phillips, its staff or agents, for the above mentioned lots up to the values shown, subject to the Conditions of Sale as printed in the catalogue and/or displayed in the saleroom.

Signed: ..... Date: .....

FOR OFFICE USE

	Date	Time	By
Received			
Entered			

Bid Number:

Registration Form

GLENDINING'S

Sale Title: Ancient, English and World Coins and Historical Medals

Sale Date: Friday 14th September 2001

Sale No: 31,104

Bid No: .....

Please complete in BLOCK CAPITALS and give to the clerk before entering the saleroom.

Mr/Mrs/Miss/Title: ..... Initials: ..... Surname: .....

CLIENT NO:

Address: .....

..... Postcode: .....

Daytime Telephone No: ..... Fax No: .....

Client's VAT number: .....

I understand that if any bid is successful the total price payable by me in respect of that lot is the sum of the final bid and a buyer's premium (together with VAT on the premium at the appropriate rate) and VAT on the hammer price at the appropriate rate if applicable to that lot. The premium before VAT shall be calculated at 15% on the first £30,000 of the hammer price of each lot, plus 10% of that hammer price in excess of £30,000. The amount invoiced to the buyer in respect of the premium will, however be inclusive of that VAT which will not normally be recoverable by the buyer. The premium is payable by all purchasers.

I confirm that I will bid in accordance with the terms and conditions of sale as printed in the catalogue (as amended by any announcement made by Phillips or the Auctioneer at any time prior to the fall of the hammer) and I agree to be bound by all such terms and conditions.

Signed:..... Date:.....

REGISTRATION CLERK USE ONLY

Form of Identification: .....

Authorised by: .....

GENERAL OFFICE USE ONLY

Authorised by: .....

Input: .....

Glendining's Subscription Service 2001

Subscriptions to our catalogues cover a full twelve month period from the time that payment is received. As always a further three sales will feature Orders, Decorations and Medals, and catalogues for these sales continue to be a separate category.

	CATEGORY	SALES	COST in UK	COST ex UK
ALL COINS – Including ANCIENT COINS, HISTORICAL MEDALS & TOKENS				
London W1	K44	4	£40	£46
MEDALS, ARMS & ARMOUR AND MILITARIA				
London W1	K65	3	£36	£42

Catalogue subscriptions are paid by Cash, Cheque or by Credit Card (Mastercard, Visa and American Express). Subscription forms will be sent on request - or if payment is by credit card, telephone orders are accepted. Please call Catalogue Subscriptions on 020 7499 1677.

Important Notes for Buyers

Bids

We will be pleased to execute bids on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Payment by Overseas Customers

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

Export Licences

A specific Licence is required for certain items leaving the United Kingdom. For further information please contact Phillips Shipping Department on 020 7629 6602 or Glendining's on 020 7493 2445.

Glendining's - Important Information for Buyers

If you are new to Glendining's please read the following pages and our Standard Terms and Conditions of Sale, printed elsewhere in this catalogue or displayed in the saleroom. Our Client Services Manager will be happy to give assistance on any aspects about which you may be unclear. Tel: 020 7629 6602, ext 331.

Specialists in charge of a sale can be consulted at any time, either in person or by telephone, to give advice on specific lots. See the title page for details of whom to contact.

Estimates

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol * or **, *see VAT*). The estimates are prepared well in advance of the sale, are not definitive, and are subject to revision.

Use of a Currency Converter

An electronic currency converter may be used in certain sales. Whilst such equipment is provided as a general guide as to the equivalent amounts in certain currencies of a given bid in sterling, it should be noted that all bids must be placed in sterling and all purchases will be made on the basis of the sterling bid accepted by the Auctioneer. Glendining's do not accept any responsibility for any errors which may occur in the use of the currency converter.

Use of Video Image Equipment

Video Image Equipment may be used in certain sales. Whilst such equipment is provided as an indication of the lot being offered for sale by the Auctioneer at that time, it should be noted that all bids tendered will relate to the actual lot number announced by the Auctioneer. Details of that particular lot will be found in the sale catalogue, as varied by any announcement made in the saleroom or by the Auctioneer from the rostrum. All purchases will be of the lot announced by the Auctioneer. Glendining's do not accept any responsibility for any errors which may occur in the use of Video Image Equipment.

Buyer's Premium

A Buyer's Premium is payable at 15% on the first £30,000 of the hammer price of each lot purchased, plus 10% thereafter of the hammer price for that lot. *(VAT at the appropriate rate is charged on the premium).*

Value Added Tax (* and **)

The symbol * after a lot number indicates that VAT is payable by the purchaser, at the standard rate, on the hammer price. The double symbol ** after a lot number indicates that the lot has been imported from outside the European Union under HMCE Temporary Importation Regulations, and that VAT at the effective rate of 5% will be payable by the buyer on the hammer price and on the premium. For lots which appear *without* either of the above symbols no VAT will be payable on the hammer price and the premium will be shown inclusive of VAT. The VAT inclusive with the premium is not normally recoverable by the buyer. Note: There is no VAT payable on the hammer price, or on the premium, for books bought at auction.

Damaged and Restored Lots

Intending purchasers are in all cases responsible for determining the physical condition of lots and in this regard are referred to clause 16 of the Standard Terms and Conditions of Sale. It is not intended that any statement as to the condition of a lot should be definitive and Glendining's do not guarantee that there are no defects, imperfections or restorations present which have not been referred to specifically.

Condition Reports

To assist intending buyers who are unable to view the sale, Glendining's are happy to post or fax a condition report prepared by a specialist. These reports are for guidance only, without legal obligation or prejudice to our Standard Conditions of Sale.

Electrical Goods

It is essential that lots which were originally operated by mains electricity be checked by the buyer prior to use. They may not comply with the current statutory requirements and as such are offered for sale solely for display or historical purposes and are not suitable for connection to the mains electricity supply.

Trade Embargoes and the Export of Ivory

Trade embargoes are currently imposed by the United Nations against Iraq, Serbia and Montenegro. For assistance and further details please contact the Company Secretary's Office prior to bidding. Please note that any item of ivory exported from the United Kingdom requires a licence or permit, and that certain items cannot be exported. Please contact our Shipping Department before the sale if you require assistance.

WAYS OF BIDDING

In Person

To bid at a sale all potential buyers must be registered on the day of the sale. Please bring means of identification and proof of residence with you, as you will need these to register and collect your bidding number before the auction begins.

The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card with a printed number on it, which is matched to your registration details. Should you be a successful buyer you will need to ensure that your number can be clearly seen by the Auctioneer, and that it is your number which is called out as the buyer.

If there is any doubt as to the hammer price or the buyer, you must draw this to the attention of the Auctioneer or a member of staff immediately.

All lots will be invoiced to the name and address given on your registration form, which is non-transferable. At the end of the sale, or when you have finished bidding, please return your bidding number to the Registration Clerk or General Office.

By Telephone or Fax

A bid by these methods is accepted at the sender's risk. Telephone bids must be confirmed in writing.

For stamp sales: Tel: 020 7468 8345. Fax. 020 7409 3466
For all other sales at New Bond Street:
Tel: 020 7629 6602. Fax: 020 7491 1609

By Post

Bid forms can be found in the back of all catalogues and should be sent to us as soon as possible. In the event of two buyers submitting identical bids for a lot the first bid received takes precedence. Please check your bid form carefully before returning it to us, fully completed. All bids must be left at least one hour before the start of a sale. Please note the conditions as stated on the bid form before signing it.

Telephone Results Services

To find out if you have been a successful buyer you can call our Sales Results Service, available 8.30 am - 5 pm, Monday to Friday. Tel: 020 7468 8311.

Open Live Link *

This service enables you to listen into the auction in progress, but cannot be used to leave bids or make enquiries as it is a one-way service only.

Sale Results Fax Back Service *

To automatically receive the results of an auction by fax simply telephone, using the handset on your machine, ensuring that it is set to the Poll Receive mode. Results cannot be obtained in this manner until the auction has finished, but they are then available for the next 48 hours.
* When these services are available for a sale the appropriate contact numbers appear on the title page of the catalogue.

METHODS OF PAYMENT

Purchases can only be released when full settlement (inclusive of all charges) of the invoice is received in cleared funds.

Paying by Cash

Cash payments can be made at the General Office, either during or after a sale.

Paying by Cheque

Cheques should be made payable to "Phillips Son and Neale Limited" for the total amount due and if payment is made by post please enclose the tear-off slip from your invoice. All cheques will be cleared through our Bankers prior to the release of any purchases and please note that this takes at least 4 working days.
Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, cannot be accepted.
If you have any queries please contact the cashier's office.

Paying by Switch and Credit Cards

Payments can be made by Switch, or Mastercard and Visa cards. *(Credit card payments carry a surcharge).*

Paying by Bank Transfer

Our London bank details are given below. All transfers must state the relevant sale number, lot number and the client's bid number. If transferring from a foreign currency, the amount we receive must, after the deduction of any bank charges payable on receipt of the transfer and when converted into pounds sterling, be the total due in pounds sterling.

Bankers details:
National Westminster Bank PLC
PO Box 4RY
250 Regent Street
London W1A 4RY
Sort Code: 56-00-27 Account Number: 83603948
Account Name: Phillips Son & Neale Limited
For further information on payment please contact the General Office on 020 7468 8311.

COLLECTION, STORAGE AND SHIPPING

All purchases *(excluding coins, books, stamps and jewellery)* are handled after the sale by Cadogan Tate, a London storage company, for safekeeping and convenience of collection. They can also help with your shipping needs.

Cadogan Tate
Cadogan House, 2 Relay Road,
London W12 7SJ.
Tel: 020 8735 3700 Fax: 020 8735 3701

Cadogan Tate
Lower Ground Floor, Phillips,
101 New Bond Street, London W1Y 0AS
Tel: 020 7493 4398 Fax: 020 7495 8650

When full payment is received you will be issued with a Delivery Order. This is your proof of payment and needs to be presented when collecting your purchases. Lots not cleared during the sale will remain on our premises or be transferred to Cadogan Tate until payment has been received and collection arranged.

Furniture

Furniture not collected by 5 pm on the day of the sale will be removed to Cadogan Tate's North Kensington storage facility. Lots will be available for collection from 2 pm on the day following the sale, then Monday to Friday, 9 am - 5 pm.

There will be no charge to purchasers who collect their items within 14 days of the sale. After this period the following charges will be made, per lot, thereafter: Transfer and Administration: £34, plus £3.20 per lot per day storage charge. If you have purchased additional items in the same sale, such as rugs or works of art, they will also be removed to the warehouse for collection on the day of the sale and become subject as above to the following charges per lot: Transfer and Administration £17.00 plus £1.70 per lot per day storage charge.

Pictures and All Other Items

(excluding coins, books, stamps and jewellery)

Items not collected by 5 pm on the day of the sale will be relocated to the Cadogan Tate storage area situated within Phillips and can be collected from this area Monday to Friday, 8.30 am - 5 pm. Storage is free if purchasers collect their items within 28 days of the sale. After this period the following charges will be made, per lot, per day:
Pictures and medium sized lots: Administration charge of £16, plus £1.60 per day.
Small sized lots: Administration charge of £10.60, plus £1.10 per day.
Storage charges are subject to VAT at the standard rate and an insurance charge of 0.75% of the value (Cadogan Tate's insurance charges are limited to 100% of charges). All charges due to Cadogan Tate must be paid at the time of collection from either locations. Payment can be made by Cash, Credit Card or Banker's Draft. If any defects are noted at the time of collection you must inform Cadogan Tate immediately. Any goods removed from and/or stored by Cadogan Tate are subject to their Standard Conditions of Business.

Coins, Books, Stamps and Jewellery

Please contact the department concerned for individual storage charges and collection arrangements.

Goods Delivery Service (Not Including Furniture)

Phillips now provides a delivery service in the UK between its various offices and salerooms. Goods are professionally packed and costs start at £10 plus VAT, including insurance. Please call the saleroom where the item was purchased for further details.

Standard Terms and Conditions of Sale

1 Definitions/Interpretation

In these Conditions, Glendining's act as auctioneers and agents for the vendor and the representative of Glendining's conducting the auction is called "The Auctioneer". Glendining's is a division of Phillips Son and Neal Limited ("Phillips"). References to Glendining's, the Auctioneer and to Phillips shall include reference to any or all of the other. Words importing one gender include all other genders and words importing the singular include the plural and vice versa. Reference to a person includes an individual, firm, corporation (limited or unlimited) or any other body. The clause headings are not to be taken into account in the construction and interpretation of these Conditions.

2 General

Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such cases Glendining's do so as agents of the vendor and are not themselves responsible for such claims.

(c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's, unless they have been instructed in writing by the vendor so to certify, and in such cases Glendining's do so as agents of the vendor and are not themselves responsible for such claims.

(d) Any claim under any Statute must be received in writing by Glendining's within ten days of the day of the sale.

3 The Auction

(a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4 Rescission

Notwithstanding any other terms of these Conditions, if within three years after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within one month after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and Glendining's will reimburse the buyer for the amount paid for the relevant lot within seven days of the vendor refunding to Glendining's the amount paid to the vendor in respect of the lot. In the event of a dispute then the matter shall be settled by arbitration, the arbitrator to be nominated by the President of the Royal Institution of Chartered Surveyors. Both the buyer and the vendor agree to be bound by the decision. Payment of costs of arbitration shall be determined by the arbitrator.

5 Default

Glendining's disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6 Private Treaty

In the event of a sale by private treaty the buyer agrees to be bound by these Conditions and any Special Conditions advised to the buyer before the sale.

7 Instructions

As Glendining's are auctioneers, all goods delivered to Glendining's' premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's' discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he has accepted and agreed to be bound by all these Conditions.

8 Loss or Damage

Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees when Glendining's maximum liability shall be limited to the purchase price paid by the buyer for those goods.

9 Storage

Glendining's reserve the right to store or arrange for the storage (either on their own premises or elsewhere at their sole discretion) of goods delivered to them for sale and/or sold by them. The vendor or buyer as appropriate shall be liable for all and any charges payable for storage, transport and insurance of such goods.

10 Right To Sell

Buyers will incur charges for storage in respect of goods left on Glendining's premises or in the custody of Glendining's or their appointed storage contractor. If the buyer has been requested to remove such goods but the goods are not removed within seven days of such request, Glendining's reserves the right to sell the goods without further reference to the buyer to defray such charges incurred. The maximum liability which there may be on the part of Glendining's to the buyer in respect of any loss arising from any such sale shall be restricted to the price paid by the buyer for the goods.

11 Reserves

All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by Glendining's prior to the commencement of the sale.

12 Indemnity

The vendor shall duly indemnify Glendining's against any claims in connection with any goods sold by Glendining's on the vendor's behalf.

13 Value Added Tax

A vendor who sends for sale by auction or private treaty any item which is an asset of his business must disclose to Glendining's and the Auctioneer whether or not he is a registered person for Value Added Tax purposes in the UK or any other EU country and if so, declare his registered number and whether or not he intends to operate the special scheme for second hand goods. This information must be supplied to Glendining's on, or prior to, the items being consigned to Glendining's.

14 Vendor Authorisation

The vendor authorises Glendining's to deduct commission and expenses at the stated rates from the hammer price and acknowledges Glendining's' right to retain any premium payable by the buyer to Glendining's.

15 Rights to Photographs And Illustrations

The vendor gives Glendining's full and absolute right to photograph and illustrate any lot placed in their hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction). The buyer gives Glendining's absolute right to use at any time any photographs and illustrations of lots sold at auction or privately at its absolute discretion (whether or not in connection with the auction).

In addition to the above the attention of all bidders and buyers is drawn to the following clauses which principally concern buyers and to other notices and information in the catalogues.

16 Inspection

Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the sale terms, these Conditions, the physical condition and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

17 Property and Risk

Legal title will not pass to the buyer until the lot(s) has been paid for in full, but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining's such proportion of the purchase price as Glendining's or the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

18 Bidders Status

Every bidder shall be deemed to act as principal unless there is in force prior to the sale a written acknowledgement by Glendining's that he acts as agent on behalf of a named principal.

19 Removal of Goods

(a) No purchase shall be claimed or removed until it has been paid for in full and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by close of business on the second working day after the sale, failing which Glendining's shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of £2 per lot per day (plus VAT at the appropriate rate).

(b) If the buyer fails to pay in full for any of his purchases by close of business on the second working day after the day of the sale then the buyer shall be in default and Glendining's shall at its absolute discretion be entitled to:-

i) Charge to the buyer interest on any purchase price (as defined in clause 20) that remains unpaid at a rate which is ten percentage points per annum above the base rate of National Westminster Bank plc as at the date such interest is charged.

ii) Exercise a lien over any lots purchased by the buyer and over any other property of the buyer in the possession custody or control of Glendining's for any purpose at that time (or which subsequently comes into Glendining's' possession) until such time as Glendining's have received settlement in full of all amounts due from the buyer.

iii) Resell without notice to the buyer any lot for which payment has not been received in full by Glendining's. The maximum liability which there may be on the part of Glendining's to the buyer in respect of any loss arising on any such re-sale shall be restricted to the price paid by the buyer for that lot.

(c) If the buyer fails to comply with any of these Conditions, Glendining's reserves the right to refuse to accept any bids made by or on behalf of the defaulting buyer at any future sales or to require the client to deposit in respect of any potential purchase such an amount in cash as Glendining's in its absolute discretion deems appropriate before any bids are accepted from that client in any subsequent sale.

(d) If the buyer fails to comply with any of these Conditions the amount recoverable by the seller, Glendining's or the Auctioneer from that buyer shall include any loss arising on any re-sale of the lot together with the charges and expenses in respect of both sales and interest on all outstanding sums at a rate which is ten percentage points per annum above the basic rate of National Westminster Bank plc as at the date such interest is charged. Any money deposited in part payment shall be held by Glendining's on account of any liability of that buyer to Glendining's or to the seller.

(e) Glendining's are unable to accept payment from buyers other than in cash, by certain debit or credit cards (as stated below in clause 21), by the buyer's own cheque drawn on an account at a UK clearing bank or by direct transfer of cleared funds into Glendining's' nominated bank account. Cheques drawn by third parties, whether in Glendining's' favour or requiring endorsement, cannot be accepted. In all cases the net amount credited to Glendining's' bank account after deduction of all bank charges etc. must settle in full all amounts outstanding from the buyer in respect of his purchases.

(f) Arrangements are made with storage contractors for storage and collection of furniture, some associated items and pictures. Please see details of the conditions for such storage and collection which are shown separately in the catalogues for those sales to which these arrangements apply.

20 Purchase Price

The purchaser of any lot shall pay the hammer price plus a premium (together with VAT on the premium at the appropriate rate and on the hammer price at the appropriate rate if applicable on that lot). Except for specialised sales of wine, the premium shall be calculated at 15% on the first £30,000 of the hammer price of each lot plus 10% of that hammer price in excess of £30,000. For specialised sales of wine, the premium shall be 10% of the hammer price. The premium at the appropriate rate is payable by all purchasers. The amount invoiced in respect of the premium will be inclusive of VAT but this VAT will not normally be recoverable by the buyer. If the buyer requests Glendining's to re-issue an invoice in respect of a purchase made by him or if a refund of VAT in respect of the amount payable for a lot purchased is made to the buyer by Glendining's then a minimum administration charge of £20 per lot will be payable by the buyer to Glendining's. No refunds of VAT will be made where the total amount of VAT refundable is less than £50 and unless Glendining's are entirely satisfied that the claimant is entitled to receive the requested refund of VAT. The administration charge in respect of any refund of VAT will be deducted by Glendining's from the amount refundable to the buyer.

21 Payment by Debit Card and Credit Card

Glendining's are able to accept payment by Visa, Switch or Delta debit cards and by Mastercard or Visa credit cards in settlement of clients' accounts. No charge will be made in respect of payments made by Visa, Switch or Delta debit cards. However, a surcharge equal to 1.76% (inclusive of VAT at the appropriate rate) of the amount payable will be levied in respect of payments by Mastercard or Visa credit cards. Glendining's regrets that it is not able to accept payment by other credit or charge cards.

22 Third Party Liability

Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's, its employees or agents in respect of any accident which may occur, or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's' employees.

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